

## Overview of My Place for Teachers content:

Episode 1	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
2008: Laura	<b>History and politics:</b> <ul style="list-style-type: none"> <li>The 2002 Bali bombings</li> <li>Liberal-National Coalition politics</li> <li>Apology to Australia's Indigenous Peoples</li> <li>Afghanistan and Iraq Wars</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Asbestos</li> <li>Australia and the internet</li> <li>Science awards</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>The Black Saturday bushfires</li> <li>The Cronulla riots</li> <li>Sydney 2000 Olympic Games</li> </ul>	Clip 1: The Apology	Activity 1: Laura's apology + SAS: E1.1 I'm sorry	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Politics</li> <li>Culture</li> </ul>	Activity 1: The stolen generation + SAS: H1.1: Indigenous issues	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Historical events</li> <li>Culture</li> </ul>	<ul style="list-style-type: none"> <li>Families listening (b)</li> <li>Two generations grieve</li> <li>Aunty Bev &amp; Laura remember</li> <li>The community centre</li> <li>Families listening (a)</li> </ul>	<ul style="list-style-type: none"> <li>R10332 Kevin Rudd's apology speck 2008</li> <li>R10333 Kevin Rudd's apology speck 2008</li> <li>R7150 Stolen Generations, 2000: Never the same again</li> <li>R8950 Members of the Stolen Generations greet the Prime Minister after the Apology, 2008</li> <li>R9158 Lousy Little Sixpence, 1982: Like one big family</li> <li>R10316 Rabbit-Proof Fence, 2002: The wrong fence</li> <li>R10332–R10337 Kevin Rudd's apology speech, 2008</li> </ul>
			Activity 2: Sorry+ SAS: 1.2 Character profiles	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Historical events</li> </ul>	Activity 2- Remembering + SAS: H1.2: Investigating loss	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Politics</li> <li>Culture</li> </ul>		
			Activity 3: Aunty Bev's story+ SAS: E1.3: Dear Prime Minister	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Politics</li> <li>Language &amp; Scripting</li> </ul>	Activity 3: Government policy + SAS: H1.3: Government practices	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Politics</li> <li>Culture</li> </ul>		
			Activity 4: Emotive language+ SAS: E1.4: Choosing your words	<ul style="list-style-type: none"> <li>Culture</li> <li>Language &amp; Scripting</li> </ul>	Activity 4: Symbolism + SAS: H1.4: Symbols of unity	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Historical events</li> <li>Culture</li> </ul>		
			Activity 5: The Old Fella + SAS: E1.5: The ancient tree	<ul style="list-style-type: none"> <li>Culture</li> </ul>				
			Activity 6: Two Apologies + SAS: E1.6: Comparing apologies	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Politics</li> <li>Relationships</li> </ul>				

Episode 2	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
<b>1998: Mohammed</b>	<b>History and politics:</b> <ul style="list-style-type: none"> <li>1990s recession</li> <li>Business failures</li> <li>Indigenous Australia: achievements and controversies</li> <li>Kuwait and East Timor</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Advances and problems</li> <li>Aurora solar racing car</li> <li>Sydney Harbour Tunnel</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Women</li> <li>The Australian Republic issue</li> <li>The Arts</li> <li>Sport</li> </ul>	<b>Clip 1: Discrimination</b>	Act. 1: Fully discriminated + SAS: E2.1:Discrimination in sport	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Entertainment &amp; games</li> </ul>	Act. 1: Cricket + SAS: H2.1: KWL chart: history of cricket	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	<ul style="list-style-type: none"> <li>Mohammed &amp; Dannielle</li> <li>How's that!</li> </ul>	<ul style="list-style-type: none"> <li>L944 Cricket talk</li> <li>R3169 Visit of Australian cricketers to the USA, 1913</li> <li>R3910 Lillee batting off Nawaz, 1976</li> <li>R4437 Australian women cricketers, 1937 - asset 1</li> <li>R4438 Australian women cricketers, 1937 - asset 2</li> <li>R4503 Poster for women's Test cricket, 1937</li> <li>R7386 Compass - Islam on Parade, 2005: On being young and Muslim in Australia</li> <li>R7429 Bodyline, 1984: It's not cricket</li> <li>R8474 Cathy Freeman, 2005</li> <li>R8475 Lauren Jackson, 2006</li> <li>R8477 Patrick Rafter, Davis Cup, 2000</li> <li>R9050 'Portrait of Nunnultera, a young Poonindie cricketer', 1854</li> <li>R10000 Mark Taylor discusses leadership, 2008</li> <li>R10766 Dawn Fraser at the Melbourne Olympics, 1956</li> <li>R10845 That's Cricket, c1931: 'The love of cricket'</li> <li>R10999 Sir Donald Bradman and Rick Scheeren, Canberra, 1963</li> <li>R11034 Evonne Goolagong, 1972</li> <li>R11137 Members of the Perth Islamic community at prayer, 1990</li> </ul>
			Act. 2: Mohammed's family+ SAS: E2.2:Family and neighbours	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Relationships</li> </ul>	Act. 2: Australian cricket + SAS: H2.2: Indigenous Australian cricketers	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 3: Michaelis + SAS: E2.3: Multiculturalism	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Character</li> </ul>	Act. 3: Equality in sport + SAS: H2.3: Australian women in sport	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>		
		<b>Clip 2: Ramadan</b>	Act. 4: Ramadan + SAS: E2.4: Mohammed's Ramadan diary	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Multiculturalism</li> <li>Celebrations</li> </ul>	Act. 4: Culture clash + SAS: H2.4: Ramadan facts	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Culture</li> </ul>	<ul style="list-style-type: none"> <li>Mohammed's family</li> <li>Mrs Benson behind the fence</li> </ul>	
			Act. 5: What's in a name + SAS: E2.5: names and their meanings	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>	Act. 5: Fasting + SAS: H2.5: Fasting during Ramadan	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> <li>Food</li> </ul>		
		<b>Clip 3: The ball of the century</b>	Act. 6: Cricket passion + SAS: E2.6: Research a sport or hobby	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Entertainment &amp; games</li> </ul>	Act. 6: Warnie + SAS: H2.6: 'Hall of fame' poster	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>	<ul style="list-style-type: none"> <li>At the cricket game</li> <li>Taking a wicket</li> <li>Bowling a 'leg break'</li> <li>Batting</li> <li>Mohammed &amp; Dannielle discuss tactics</li> </ul>	
					Act. 7: VCR + SAS: H2.7: Technology through time	<ul style="list-style-type: none"> <li>Historical events</li> <li>Electronic media</li> </ul>		

Episode 3	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode skills	TLF digital object
1988: Lily	<b>History and politics:</b> <ul style="list-style-type: none"> <li>Bob Hawke's ascendancy</li> <li>Deregulation</li> <li>Uranium</li> <li>Environment concerns</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Medical advances</li> <li>Archaeology finds</li> <li>Industry</li> <li>Dick Smith's adventures</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Growth of the Vietnamese community</li> <li>Multiculturalism</li> <li>Arts and entertainment</li> </ul>	<b>Clip 1: Food &amp; chores</b>	Act. 1: Relationships + SAS: E3.1: Similar but different	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 1: 80s fashions + SAS: H3.1: Fashion template	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Fashion</li> </ul>	<ul style="list-style-type: none"> <li>Lily &amp; Phuong in bedroom</li> <li>Walking to school</li> <li>Lily &amp; Phuong give a talk</li> <li>Lily &amp; Mrs Benson on opposite sides</li> </ul>	<ul style="list-style-type: none"> <li>L3456: Online news: Perfect pets</li> <li>L6184: Super stories: The abandoned house: nouns and adjectives</li> <li>L6798: Painting of the first fleet in Sydney Cove, 1938</li> <li>R6799: Founding Australia, 1937</li> <li>L1023 Group membership: belonging</li> <li>L1036 Job match: choose the characters</li> <li>L1037 Job match: choose the cast</li> <li>L1039 Group membership: opinions and attitudes</li> <li>L2713 Going to school: two regions in Australia</li> <li>L8300 Just like me: Kaneisha, Dawit and Mana (and others in the 'Just like me' series)</li> </ul>
			Act. 2: Family Business + SAS: E3.2: Focus on family	<ul style="list-style-type: none"> <li>Chores; business and employment</li> </ul>	Act. 2: Vietnamese food + SAS: H3.2: Three recipes	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Food</li> </ul>		
			Act. 3: Rice paper rolls + SAS: E3.3: My recipe	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Celebrations</li> <li>Food</li> </ul>	Act. 3: Keeping traditions + SAS: H3.3: PMI chart	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Multiculturalism</li> </ul>		
		<b>Clip 2: Bicentennial</b>	Act. 4: Using prefixes + SAS: E3.4: The prefix in 'bicentenary'	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> </ul>	Act. 4: Bicentennial celebrations + SAS: H3.4: Bicentennial information pamphlet	<ul style="list-style-type: none"> <li>Culture</li> <li>Celebrations</li> </ul>	<ul style="list-style-type: none"> <li>Lily in school room</li> <li>Lily, Phuong and their friends Anisha &amp; Fatima</li> <li>Phuong &amp; Lily at school desk</li> <li>At school with friends</li> </ul>	
			Act. 5: Botany Bay + SAS: E3.5: Imaging 1788	<ul style="list-style-type: none"> <li>Historical events</li> <li>Language &amp; scripting</li> </ul>	Act. 5: First fleet re-enactment + SAS: H3.5: First fleet re-enactment essay	<ul style="list-style-type: none"> <li>Historical events</li> </ul>		
			Act. 6: Points of view + SAS: E3.6: Bicentennial celebrations	<ul style="list-style-type: none"> <li>Historical events</li> <li>Art, music and literature</li> </ul>	Act. 6: Convicts + SAS: H3.6: Convict fact sheet	<ul style="list-style-type: none"> <li>Historical events</li> <li>Social order &amp; Education</li> </ul>		
		<b>Clip 3: First Day</b>	Act. 7 Arriving in a new country + SAS: E3.7: An arrival story	<ul style="list-style-type: none"> <li>Historical events</li> <li>Art, music and literature</li> </ul>	Act. 7: Boat people + SAS: H3.7: Australian immigration timeline	<ul style="list-style-type: none"> <li>Social order &amp; Education</li> <li>Politics</li> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>Lily &amp; Phuong make rice paper rolls</li> <li>Lily with mouse</li> <li>Lily learns from Phuong</li> <li>Lily &amp; Mrs Benson</li> </ul>	
			Act. 8 Refugees + SAS E3.8: The law and refugees	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Politics</li> </ul>	Act. 8: Border protection + SAS: H3.8: Group activity: Thinking Hats	<ul style="list-style-type: none"> <li>Social order &amp; Education</li> <li>Politics</li> <li>Multiculturalism</li> </ul>		
			Act. 9: Boat stories in literature + SAS: E3.9: Peril at sea	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Art, music and literature</li> </ul>	Act. 9: Being Australian + SAS: H3.9: Create a class dictionary	<ul style="list-style-type: none"> <li>Culture</li> <li>Language &amp; Scripting</li> </ul>		
			Act. 10: Words & feelings + SAS: E3.10: Making an impact	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Relationships</li> </ul>				
			Act 11. Competition and rivalry + SAS: E3.11: Everything changes	<ul style="list-style-type: none"> <li>Relationships</li> </ul>				

Episode 4	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1978: Mike	<b>History and politics:</b> <ul style="list-style-type: none"> <li>The ALP in government</li> <li>International relations</li> <li>The Dismissal</li> <li>The Vietnam War</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>The muscle cars</li> <li>John Shine</li> <li>Electronics</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Significant events</li> <li>Environmental issues</li> <li>Women's Liberation Movement</li> <li>The Arts</li> </ul>	<b>Clip 1: Performance cars</b>	Act. 1: Cars + SAS: E4.1: Cars with muscle	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Transport</li> </ul>	Act. 1: Muscle cars + SAS: H4.1: Selling your muscle car online	<ul style="list-style-type: none"> <li>Inventions &amp; electronic media</li> <li>Transport</li> </ul>	<ul style="list-style-type: none"> <li>The Tippy's car yard</li> <li>Working with the Tippy</li> <li>Mike &amp; Ben</li> <li>In the car yard</li> </ul>	
			Act. 2: 'Rev head' + SAS: E4.2: Mini-dictionary of muscle car terms	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Transport</li> </ul>	Act. 2: Environmental impact + SAS: H4.2: The 'green' machine	<ul style="list-style-type: none"> <li>Inventions &amp; electronic media</li> <li>Transport</li> </ul>		
					Act. 3: Men & machines + SAS: H4.3: Name that car	<ul style="list-style-type: none"> <li>Inventions &amp; electronic media</li> <li>Transport</li> </ul>		
		<b>Clip 2: The card collection</b>	Act. 3: Card collecting + SAS: E4.3: Card collecting	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Entertainment &amp; games</li> </ul>	Act. 4: Migrant rights + SAS: H4.4: Mike's family profiles	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>Mike &amp; Nina Look at the card collection</li> <li>In the kitchen</li> </ul>	
			Act. 4: Music & fashion + SAS: E4.4: Character profile on Sofia	<ul style="list-style-type: none"> <li>Relationships</li> <li>Fashion</li> </ul>	Act. 5: Changes + SAS: H4.5: Fashions of the 1970s	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Multiculturalism</li> <li>Fashion</li> </ul>		
			Act. 5: Playlists + SAS: E4.5: Create a musical playlist from the 1970s	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 6: Wheaty Flakes cards + SAS: H4.6: Card collecting	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Entertainment &amp; games</li> </ul>		
		<b>Clip 3: The Tippy</b>	Act. 6: War & trauma + SAS: E4.6: Effects of war	<ul style="list-style-type: none"> <li>Australians at war</li> </ul>	Act. 7: Post traumatic stress + SAS: H4.7: The Vietnam war	<ul style="list-style-type: none"> <li>Australians at war</li> </ul>	<ul style="list-style-type: none"> <li>Fixing the Torana</li> <li>Mike &amp; the Tippy</li> <li>Mike &amp; the Tippy fix a car</li> <li>Mike asks the Tippy for help</li> </ul>	
			Act. 7: I'm different + SAS: E4.7: What makes a true friend?	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Relationships</li> </ul>	Act. 8: The RSL + SAS: H4.8: Y chart: soldiers at war in Vietnam	<ul style="list-style-type: none"> <li>Australians at war</li> </ul>		
					Act. 9: Old & new	<ul style="list-style-type: none"> <li>Australians at war</li> </ul>		

Episode 5	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
1968: Sophia	<b>History and politics:</b> <ul style="list-style-type: none"> <li>The Vietnam War</li> <li>Decimal currency</li> <li>Funding non-government schools</li> <li>Abolishing the White Australia Policy</li> <li>Recognising the rights of Indigenous Australians</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Infrastructure</li> <li>The mining boom</li> <li>Communications</li> <li>Railway expansion</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>The 60's pop culture</li> <li>Anti-conscription movement</li> <li>Equality for women</li> </ul>	<b>Clip 1: Speaking the language</b>	Act. 1: Lost in translation + SAS: E5.1: Translation trickery	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>	Act. 1: Multiculturalism + SAS: H5.1: Multiculturalism Y chart	<ul style="list-style-type: none"> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>Janice meets Michaelis' family</li> <li>Janice gives Sophia a bird</li> <li>Sophia &amp; Mareka</li> <li>Janice, Sophia &amp; Michaelis</li> </ul> <hr/> <ul style="list-style-type: none"> <li>Michaelis has his hair cut</li> <li>Sophia &amp; Michaelis walk home together</li> <li>Sophia (in school uniform)</li> </ul> <hr/> <ul style="list-style-type: none"> <li>Saying good-bye</li> <li>The peace sign</li> <li>Michaelis says goodbye to Sophia</li> <li>The taxi takes Michaelis away</li> <li>Sophia &amp; Janice reconcile</li> </ul>	
			Act. 2: Lounge room Television + SAS: E5.2: Television evolves	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 2: Language barriers + SAS: H5.2: Languages other than English	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>		
					Act. 3: Why it is so? + SAS: H5.3: Discovery	<ul style="list-style-type: none"> <li>Historical events</li> <li>Inventions &amp; electronic media</li> </ul>		
			Act. 3: Yaya + SAS: E5.3: Character profile	<ul style="list-style-type: none"> <li>Character</li> </ul>	Act. 4: The cultural divide + SAS: H5.4: Postcard from Greece	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Language &amp; scripting</li> </ul>		
		<b>Clip 2 Conscription</b>	Act. 4: Why do you have to go to war?	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Historical events</li> </ul>	Act. 5: The birthday ballot + SAS: H5.5: Thinking about conscription	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Historical events</li> </ul>		
			Act. 5: The ballot + SAS: E5.4: A lucky draw	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Historical events</li> </ul>				
			Act. 6: Record collection + SAS: E5.5: Music of the 60s	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>	Act. 6: A soldier's life + SAS: H5.6: A soldier's journey	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Culture</li> </ul>		
			Act. 7: The haircut + SAS: E5.6: Short back and sides	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Customs &amp; traditions</li> </ul>	Act. 7: The swinging 60s + SAS: H5.7: What's a record?	<ul style="list-style-type: none"> <li>Culture</li> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>		
		<b>Clip 3: The goodbye</b>	Act. 8: Leaving + SAS: E5.7: Saying goodbye	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Relationships</li> </ul>	Act. 8: Leaving home + SAS: H5.8: A lotus diagram	<ul style="list-style-type: none"> <li>Relationships</li> </ul>		
			Act. 9: Peace & symbolism + SAS: E5.8: Symbols	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Beliefs</li> </ul>	Act. 9: War posters + SAS: H5.9: Propaganda posters	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Art, music &amp; literature</li> <li>Inventions &amp; electronic media</li> </ul>		
					Act. 10: Symbols of peace + SAS: H5.10: I	<ul style="list-style-type: none"> <li>Australians at war</li> <li>Art, music &amp;</li> </ul>		

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Episode 6	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object		
<b>1958: Michaelis</b>	<b>History and politics:</b> <ul style="list-style-type: none"> <li>Immigration</li> <li>Discriminatory government policies</li> <li>Indigenous activism</li> <li>The Korean War</li> <li>The DLP</li> <li>Fear of 'reds'</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>CSIRO achievements</li> <li>Technological accomplishments</li> <li>Powering Australia</li> <li>Nuclear power</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Firsts</li> <li>Popular media</li> <li>Television</li> </ul>	<b>Clip 1: Greek school</b>	Act. 1: You're a Greek boy	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Customs &amp; traditions</li> <li>Character</li> </ul>	Act. 1: Ancestry + SAS: H6.1: My family story	<ul style="list-style-type: none"> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>Michaelis watching TV</li> <li>Playing pin-ball</li> <li>Christos, Michaelis' friend</li> <li>Janice at the Milkbar</li> </ul>			
			Act. 2: Television + SAS: E6.1: Life without television	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 2: Heritage + SAS: H6.2: Cultural profile	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Customs &amp; traditions</li> </ul>				
			Act. 3: Robin Hood + SAS: E6.2: Robin Hood and TV drama	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 3: Warriors & heroes + SAS: H6.3: What makes a hero?	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Beliefs</li> <li>Historical events</li> </ul>				
			<b>Clip 2: A Greek garden</b>	Act. 4: Greek gardening	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Food</li> <li>Chores; business and employment</li> </ul>	Act. 4: An Aussie oasis + SAS: H6.4: The family cookbook			<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> <li>Art, music &amp; literature</li> </ul>	<ul style="list-style-type: none"> <li>Michaelis &amp; his father celebrate their garden</li> <li>Michaelis &amp; his father in the garden</li> <li>Michaelis and wheelbarrow</li> <li>Michaelis and horse shoe</li> </ul>
				Act. 5: Links to the old country	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>	Act. 5: Gardening + SAS: H6.5: Weekly chores			<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> <li>Chores; business and employment</li> </ul>	
				<b>Clip 3: the Christening</b>	Act. 6: The 'wog' + SAS: E6.3: Immigrants	<ul style="list-style-type: none"> <li>Language &amp; Scripting</li> <li>Character</li> <li>Art, music &amp; literature</li> </ul>			Act. 6: Family tree + SAS: H6.6: Events calendar	
		Act. 7: Fathers & sons + SAS: E6.4: Fathers and sons from two families	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Relationships</li> <li>Currency</li> </ul>		Act. 7: Celebrations + SAS: H6.7: Family celebrations and events	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Customs &amp; traditions</li> <li>Celebrations</li> </ul>				
		Act. 8: Traditions & beliefs + SAS: E6.5: Celebrating special occasions	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Celebrations</li> <li>Currency</li> </ul>		Act. 8: Paying a penny + SAS: H6.8: Yesteryear and now	<ul style="list-style-type: none"> <li>Culture</li> <li>Currency</li> </ul>				

Episode 7	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode skills	TLF digital object
1948: Jen	<b>History and politics:</b> <ul style="list-style-type: none"> <li>Australia declares war</li> <li>Conscription</li> <li>The Japanese attack</li> <li>Indigenous war service</li> <li>War's end</li> <li>Post-war reconstruction</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Flight</li> <li>Radio</li> <li>The Holden</li> <li>Snowy Mountains Hydro-electric Scheme</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>The home front</li> <li>The Americans</li> <li>Women's wartime achievements</li> </ul>	<b>Clip 1: The Pictures</b>	Act. 1: The newsreel + SAS: E7.1: old-fashioned newsreel	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 1: Talkies + SAS: H7.1: Create a 1948 movie guide	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Australians at war</li> <li>Inventions &amp; electronic media</li> </ul>	<ul style="list-style-type: none"> <li>In the movie theatre</li> <li>Covering the movie poster</li> <li>Jen, Janey &amp; Margie at the cinema</li> <li>Demolition notice</li> </ul>	
			Act. 2: Heroes + SAS: E7.2: What makes a hero?	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Relationships</li> </ul>	Act. 2: The movie poster + SAS: H7.2: Make a 1940s movie poster	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Art, music &amp; literature</li> <li>Historical events</li> </ul>		
			Act. 3: Princes & princesses + SAS: E7.3: Being royal and famous	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> <li>Relationships</li> </ul>	Act. 3: Australian film history + SAS: H7.3: Australian film timeline	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Art, music &amp; literature</li> <li>Inventions &amp; electronic media</li> </ul>		
		<b>Clip 2: Holdens</b>	Act. 4: The First Holden + SAS: E7.4: looking at interactions	<ul style="list-style-type: none"> <li>Relationships</li> <li>Transport</li> </ul>	Act. 4: The FX + SAS: H7.4: A model car	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Transport</li> </ul>	<ul style="list-style-type: none"> <li>The Holden</li> <li>Wal and Kathleen in the Holden</li> <li>Wal and Jen's mother leave the cinema</li> <li>Jen, her mother and Wal</li> </ul>	
			Act. 5: Relationships & feelings + SAS: E7.5: Relationships	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 5: Car production + SAS: H7.5: Comparison chart	<ul style="list-style-type: none"> <li>Historical events</li> <li>Chores; business and employment</li> <li>Transport</li> </ul>		
			Act. 6: The wireless + SAS: E7.6: Juxtapositions	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 6: Marriage etiquette + SAS: H7.6: Radio show on courting today	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Relationships</li> </ul>		
		<b>Clip 3: Courting</b>	Act. 7: Exploring feelings & relationships + SAS: E7.7: Internal conflicts	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 7: The baby boom + SAS: H7.7: Charting birth and marriage rates	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> </ul>	<ul style="list-style-type: none"> <li>Jen hides in the old house</li> <li>Jen with friends view the Holden</li> <li>Jen talks with Miss Miller</li> </ul>	
			Act. 8: 10 out of 10	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 8: Changes + SAS: H7.8: Comparing women's roles	<ul style="list-style-type: none"> <li>Gender roles</li> <li>Relationships</li> </ul>		
			Act. 9: The engagement+ SAS: E7.8: Extending families	<ul style="list-style-type: none"> <li>Relationships</li> <li>Customs &amp; traditions</li> </ul>	Act. 9: A marriage proposal + SAS: H7.9: Marriage customs	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>		



Episode 8	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object
<b>1938: Colum</b>	<b>History and politics:</b> <ul style="list-style-type: none"> <li>Indigenous Australians</li> <li>The Great Depression</li> <li>Jack Lang</li> <li>Independence</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Communications</li> <li>Flight</li> <li>Cars</li> <li>Sydney Harbor Bridge</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Sport</li> <li>Indigenous peoples' struggles</li> <li>Film</li> <li>Art and music</li> </ul>	<b>Clip 1: The dole inspector</b>	Act. 1: Hardship + SAS: E8.1: Tough times	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Historical events</li> <li>Culture</li> </ul>	Act. 1: Hard times + SAS: H8.1: The great Depression	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>	<ul style="list-style-type: none"> <li>Mr Geraghty (Joe Blake), the Dole Inspector</li> <li>Beating the rug</li> <li>Removing the chooks</li> <li>Playing euchre</li> <li>Being challenged by the Dole inspector</li> <li>Miss Miller helps hide the chooks</li> </ul> <hr/> <ul style="list-style-type: none"> <li>The radio</li> <li>Colum &amp; Thommo read The Shadow</li> <li>Listening to the radio</li> <li>Colum &amp; Thommo with Miss Miller</li> </ul> <hr/> <ul style="list-style-type: none"> <li>Listening to the race</li> <li>Colum &amp; Thommo deliver the papers</li> <li>Gathering outside the house</li> <li>Colum &amp; Thommo with Mr O'Sullivan</li> </ul>	L2844 Lights, camera, action: camera L2845 Lights, camera, action: editing L2846 Lights, camera, action: lighting L2847 Lights, camera, action: sound
			Act. 2: Family + SAS: E8.2: Sticking together	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Chores; business and employment</li> </ul>				
			Act. 3: Dole inspector's coming + SAS: E8.3: What a job!	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Chores; business and employment</li> </ul>	Act. 3: Susso + SAS: H8.3: Unemployment relief	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Historical events</li> <li>Chores; business and employment</li> </ul>		
			Act. 4: Rhyming slang + SAS: E8.4: Talking in code	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> </ul>				
		<b>Clip 2: The Shadow</b>	Act. 5: Working for a living + SAS: E8.5: Not strictly legal	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Relationships</li> <li>Chores; business and employment</li> </ul>				
			Act. 6: Money for jam + SAS: E8.6: a couple of bob	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Relationships</li> <li>Currency</li> </ul>				
		<b>Clip 3: Punting</b>	Act. 7: Radio + SAS: E8.7: Radio times	<ul style="list-style-type: none"> <li>Chores; business and employment</li> <li>Entertainment &amp; games</li> <li>Inventions &amp; electronic media</li> </ul>	Act. 5: A radio play + SAS: H8.5: Write your own radio play	<ul style="list-style-type: none"> <li>Chores; business and employment</li> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 8: Comic books + SAS: E8.8:	<ul style="list-style-type: none"> <li>Art, music &amp; literature</li> <li>Entertainment &amp; games</li> </ul>	Act. 6: Currency + SAS: H8.6: Coins of all ages	<ul style="list-style-type: none"> <li>Currency</li> </ul>		
		<b>Clip 3: Punting</b>	Act. 9: The Melbourne Cup + SAS: E8.8: The great debate	<ul style="list-style-type: none"> <li>Historical events</li> <li>Language &amp; scripting</li> </ul>	Act. 7: The Melbourne Cup + SAS: H8.7: Horses	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 10: Writing a newspaper report + SAS: E8.9: It's a winner!	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> </ul>	Act. 8: Winners & losers + SAS: H8.8: Horse brochure	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 11: Sayings & punishment + SAS:	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> </ul>	Act. 9: Aussie icon + SAS: H8.9: Identifying	<ul style="list-style-type: none"> <li>Culture</li> <li>Entertainment &amp;</li> </ul>		

			E8.10: Ways of saying	• Language & scripting	icons	games		
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Episode 9	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode skills	TLF digital object
1928: Bridie	<b>History and politics:</b> <ul style="list-style-type: none"> <li>National development</li> <li>Indigenous Australians</li> <li>Jim Scullin and the labour movement</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>The car revolution</li> <li>Ecological initiatives to control pests</li> <li>Radio</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Film</li> <li>Art, literature and music</li> <li>Consumer choices</li> </ul>	<b>Clip 1: Children's chores</b>	Act. 1: Bridie and Kathleen + SAS: E9.1: Analysing character	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 1: Chores + SAS: H9.1: Chores then and now	<ul style="list-style-type: none"> <li>Chores; business and employment</li> <li>Relationships</li> </ul>	<ul style="list-style-type: none"> <li>Kathleen washing up</li> <li>In the kitchen</li> <li>The family at breakfast</li> <li>The Sheahan kitchen</li> </ul>	
			Act. 2: Point of view (POV) + SAS: E9.2: Creating point of view	<ul style="list-style-type: none"> <li>Relationships</li> </ul>				
			Act. 3: The family + SAS: E9.3: Understanding text	<ul style="list-style-type: none"> <li>Relationships</li> <li>Multiculturalism</li> </ul>	Act. 2: Work + SAS: H9.2: A child in 1928	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Chores; business and employment</li> <li>Entertainment &amp; games</li> </ul>		
			Act. 4: Adapting text to screen + SAS: E9.4: Comparing rules	<ul style="list-style-type: none"> <li>Relationships</li> <li>Culture</li> </ul>				
			Act. 5: 1928 chores + SAS: E9.5: Supporting an argument	<ul style="list-style-type: none"> <li>Chores; business and employment</li> </ul>	Act. 3: Heritage + SAS: H9.3: Your family tree	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Multiculturalism</li> </ul>		
		<b>Clip 2: The Funeral</b>	Act. 6: Funeral traditions + SAS: E9.6: Finding clues	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> </ul>	Act. 4: Mourning + SAS: H9.4: Funeral ceremonies	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>		
			Act. 7: Death and tragedy + SAS: E9.7: Expressing feelings	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> <li>Relationships</li> </ul>				
			Act. 8: Burials and rituals + SAS: E9.8: Showing sympathy	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Culture</li> </ul>	Act. 5: The hearse + SAS: H9.5: Lorna's funeral	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Transport</li> </ul>		
		<b>Episode</b>	Act. 9: Further reading & viewing + SAS: E9.9: Creating a memorial	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>				

Episode 10	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode skills	TLF digital object		
1918: Bertie	<b>History and politics:</b> <ul style="list-style-type: none"> <li>• Currency and banking</li> <li>• The war effort</li> <li>• The conscription debate</li> <li>• Postwar international politics</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>• The wireless revolution</li> <li>• Early flights</li> <li>• The national capital</li> <li>• Making a national railway</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>• The First World War Irish in Australia</li> <li>• Drinking laws</li> <li>• Women's fashions</li> </ul>	<b>Clip 1: On 'tick'</b>	Act. 1: Mr Watson + SAS: E10.1: Understanding Mr Watson	<ul style="list-style-type: none"> <li>• Character</li> </ul>	Act. 1: First World War + SAS: H10.1: First World War statistics	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Historical events</li> </ul>	<ul style="list-style-type: none"> <li>• Edna with her rabbit</li> <li>• Bertie in Mr Watson's shop</li> <li>• The Magic book</li> <li>• Bertie talks with Sid &amp; Mr Bracey</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Running to the telegram boy's whistle</li> <li>• Evelyn tells Bertie the news of Freddie Muller's death</li> <li>• Bertie takes the news badly</li> <li>• Bertie &amp; Sid in Mr Watson's shop</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Celebrating Armistice</li> <li>• Edward returns</li> <li>• Bertie celebrates</li> <li>• Miss Muller &amp; Evelyn remember the fallen</li> </ul>			
			Act. 2: The unlikable character + SAS: E10.2: making characters likeable or unlikeable	<ul style="list-style-type: none"> <li>• Character</li> <li>• Language &amp; scripting</li> </ul>					Act. 2: Casualties of war + SAS: H10.2: Information poster: war injuries	<ul style="list-style-type: none"> <li>• Australians at war</li> </ul>
			Act. 3: The home land effort + SAS: E10.3: Wartime roles	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Relationships</li> </ul>	Act. 3: War time currency + SAS: H10.3: Design a banknote	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Currency</li> </ul>				
			Act. 4: Colloquialisms + SAS: E10.4: Unfamiliar expressions	<ul style="list-style-type: none"> <li>• Language &amp; scripting</li> </ul>						
		<b>Clip 2: Impact of war</b>	Act. 5: The telegram + SAS: E10.5: Delivering news	<ul style="list-style-type: none"> <li>• Language &amp; scripting</li> <li>• Inventions &amp; electronic media</li> </ul>	Act. 6: Prejudice + SAS: H10.5: Discrimination conflict wheel	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Gender roles &amp; stereotypes</li> </ul>				
			Act. 6: Prejudice + SAS: E10.6: Sid	<ul style="list-style-type: none"> <li>• Language &amp; scripting</li> <li>• Indigenous perspectives</li> </ul>					Act. 7: Armistice Day + SAS: H10.6: Create an oral timeline	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Historical events</li> </ul>
		<b>Clip 3: Armistice</b>	Act. 7: The lucky one + SAS: E10.7: Eddie	<ul style="list-style-type: none"> <li>• Character</li> </ul>	Act. 8: ANZAC Day + SAS: H10.7: Anzac Day: a commemorative booklet	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Historical events</li> <li>• Celebrations</li> </ul>				
					<b>Episode</b>	Act. 8: Across the decades			<ul style="list-style-type: none"> <li>• Relationships</li> </ul>	Act. 9: Consequences of war + SAS: E10.8: The effects of war
		Act. 10: Symbols + SAS: E10.9:	<ul style="list-style-type: none"> <li>• Beliefs</li> <li>• Australians at war</li> </ul>							

			Significant objects			
			Act. 13: Conscientious objection	<ul style="list-style-type: none"> <li>• Customs &amp; traditions</li> <li>• Australians at war</li> </ul>		

Episode 11	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode skills	TLF digital object	
1908: Evelyn	<b>History and politics:</b> <ul style="list-style-type: none"> <li>Nationhood</li> <li>The White Australia Policy</li> <li>Economic growth</li> <li>The basic wage</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Innovations and discoveries</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>Education</li> <li>Surfing</li> <li>Defending Australia</li> <li>Arts</li> </ul>	<b>Clip 1: Games from India</b>	Act. 1: India and literature + SAS: E11.1: Children's books in the early 1900s	<ul style="list-style-type: none"> <li>Historical events</li> <li>Art, music and literature</li> </ul>	Act. 1: Imaginary games + SAS: H11.1: Fact cards on British India	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> </ul>	<ul style="list-style-type: none"> <li>Evelyn in the tree</li> <li>Freddie as a tiger</li> <li>Miss Minna Muller</li> <li>Evelyn &amp; Freddie take the crackers</li> </ul>	L888 Sonic Space: home	
			Act. 2: Bengal tigers and Indian elephants + SAS: E11.2: tiger tales and other strange stories	<ul style="list-style-type: none"> <li>Character</li> <li>Art, music and literature</li> </ul>	Act. 2: Real games + SAS: H11.2: Create a board game	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> </ul>			
			Act. 3: Dressing for play + SAS: E11.3: Fashion designer	<ul style="list-style-type: none"> <li>Relationships</li> <li>Fashion</li> </ul>	Act. 3: Fashions for children + SAS: H11.3: Paper doll costumes	<ul style="list-style-type: none"> <li>Gender roles &amp; stereotypes</li> <li>Fashion</li> </ul>			
		<b>Clip 2: Mr Wong's emporium</b>	Act. 4: The Number 5 assortment + SAS: E11.4: My box of fireworks	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> </ul>	Act. 4: Multicultural Australia + SAS: H11.4: Timeline of Chinese immigration	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Politics</li> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>Pennies and halfpennies</li> <li>Buying Mr Wong's No 5 Assortment</li> <li>Evelyn, Freddie &amp; Eddie with My Wong's shop sign</li> <li>Freddie, Eddie &amp; Evelyn make their fire crackers</li> </ul>	<ul style="list-style-type: none"> <li>Evelyn polishing the table</li> <li>Evelyn's mother, Rose Vernon, sets the table</li> <li>The clock</li> <li>Miss Muller makes amends</li> </ul>	
			Act. 5: Non-verbal communication + SAS: E11.5: Inside Mr Wong's emporium	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 5: Mr Wong + SAS: H11.5: A profile of Mr Wong	<ul style="list-style-type: none"> <li>Multiculturalism</li> </ul>			
			Act. 6: Making meaning + SAS: E11.6: Camera shots	<ul style="list-style-type: none"> <li>Relationships</li> </ul>	Act. 6: Currency + SAS: H11.6: Comparing coins	<ul style="list-style-type: none"> <li>Currency</li> </ul>			
			<b>Clip 3: Chores &amp; punishment</b>	Act. 7: Avoiding punishment + SAS: E11.7: Working to avoid punishment	<ul style="list-style-type: none"> <li>Chores; business and employment</li> </ul>	Act. 9: Punishment and crime	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Culture</li> </ul>	<ul style="list-style-type: none"> <li>Evelyn polishing the table</li> <li>Evelyn's mother, Rose Vernon, sets the table</li> <li>The clock</li> <li>Miss Muller makes amends</li> </ul>	
		Act. 8: Creating dramatic tension + SAS: E11.8: Filmmaker's use of imagery		<ul style="list-style-type: none"> <li>Character</li> </ul>	Act. 10: Corporal punishment + SAS: H11.9: Facts about corporal punishment	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>politics</li> </ul>			
		Act. 09: Punishment + SAS: E11.9: A debate about punishment		<ul style="list-style-type: none"> <li>Culture</li> <li>Relationships</li> <li>Chores; business and employment</li> </ul>	Act. 11: Chores + SAS: H11.10: Comparing stories	<ul style="list-style-type: none"> <li>Gender roles</li> <li>Chores; business and employment</li> </ul>			
		<b>Clip 4: Bonfire night</b>	Act. 10: A happy ending + SAS: E11.10: Problem solved!	<ul style="list-style-type: none"> <li>Relationships</li> <li>Celebrations</li> </ul>	Act. 12: Fireworks + SAS: H11.11: All about Guy Fawkes	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>The family on cracker night</li> <li>Guy Fawkes' effigy</li> <li>The family enjoy cracker night</li> <li>Miss Muller does the honours</li> </ul>		
			Act. 11: Making news + SAS: E11.11: Newspaper	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> </ul>	Act 13. Bonfires + SAS: H11.12:	<ul style="list-style-type: none"> <li>Celebrations</li> </ul>			

			report	<ul style="list-style-type: none"> <li>• Character</li> </ul>	Celebration scrapbook		
			Act. 12: Cracker night + SAS: E11.12: Celebrating with fireworks	<ul style="list-style-type: none"> <li>• Customs &amp; traditions</li> <li>• Celebrations</li> </ul>			

Episode 12	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode skills	TLF digital object		
<b>1898: Rowley</b>	<b>History and politics:</b> <ul style="list-style-type: none"> <li>• Strikes</li> <li>• Depression</li> <li>• The Australian Labor Party</li> <li>• Federation</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>• Expansion</li> <li>• Breakthroughs</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li>• The 'Federation drought'</li> <li>• Women's suffrage</li> <li>• Cricket</li> </ul>	<b>Clip 1: 1000 good deeds</b>	Act. 1: Establishing time and place + SAS: E12.1: The opening scene	<ul style="list-style-type: none"> <li>• Language &amp; Scripting</li> </ul>	Act. 1: School in the 1800s	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> </ul>	<ul style="list-style-type: none"> <li>• Horse and dray</li> <li>• Private school students marching</li> <li>• Rowley collects manure</li> <li>• Rowley &amp; cart</li> <li>• Rowley &amp; Mr Wong</li> </ul>	<ul style="list-style-type: none"> <li>• L336 Letters to the editor: community disagrees</li> <li>• L8202: Picture story: history</li> </ul>		
			Act. 2: Educating boys + SAS: E12.2: The state of education	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Culture</li> </ul>	Act. 2: Help wanted + SAS: H12.1: Job advertisement	<ul style="list-style-type: none"> <li>• Customs &amp; traditions</li> <li>• Chores; business and employment</li> </ul>				
			Act.3: Practicing for war + SAS: E12.3: War heroes	<ul style="list-style-type: none"> <li>• Australians at war</li> <li>• Historical events</li> </ul>						
			<b>Clip 2: Early photography</b>	Act. 4: Picturing the story + SAS: E12.4: Storyboard	<ul style="list-style-type: none"> <li>• Historical events</li> <li>• Art, music and literature</li> <li>• Inventions &amp; electronic media</li> </ul>	Act. 3: 1800s photography			<ul style="list-style-type: none"> <li>• Art, music and literature</li> <li>• Inventions &amp; electronic media</li> </ul>	<ul style="list-style-type: none"> <li>• Mr Merry</li> <li>• The brickworks</li> <li>• Rowley and his mother at dinner time</li> <li>• Elsie Gartner, Rowley's mother</li> </ul>
				Act. 5: Good deeds + SAS: E12.5: A journal of good deeds	<ul style="list-style-type: none"> <li>• Chores; business and employment</li> </ul>	Act. 4: A picture speaks 1000 words + SAS: H12.2: Reflective writing			<ul style="list-style-type: none"> <li>• Art, literature &amp; music</li> </ul>	
						Act. 5: The early camera + SAS: H12.3: A decade in camera history			<ul style="list-style-type: none"> <li>• Historical events</li> <li>• Inventions &amp; electronic media</li> </ul>	
		<b>Clip 3: Founding the ALP</b>	Act. 6: The Australian Labor Party (ALP) + SAS: E12.6: A point of view	<ul style="list-style-type: none"> <li>• Politics</li> <li>• Culture</li> <li>• Currency</li> </ul>	Act. 6: Party politics + SAS: H12.4: What is the ALP?	<ul style="list-style-type: none"> <li>• Politics</li> </ul>	<ul style="list-style-type: none"> <li>• Miss Minna Muller</li> </ul>			
			Act. 7: Being literate + SAS: E12.7: Reading and writing	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Gender roles</li> </ul>	Act. 7: The ALP + SAS: H12.5: Hot seat role play	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Politics</li> </ul>				
			Act. 8: Hero or breadwinner? + SAS: E12.8: Supporting the family	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Character</li> </ul>		<ul style="list-style-type: none"> <li>• </li> </ul>				
		<b>Clip 4: Worker's rights</b>	Act. 9: What's the problem? + SAS: E12.9: Rowley's diary	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Relationships</li> </ul>	Act. 8: Family values + SAS: H12.6: Suffragette profile	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Politics</li> </ul>	<ul style="list-style-type: none"> <li>• Rowley asks the manager of the Brickworks for a job for his father</li> <li>• Mr Merry &amp; Rowley talking together</li> <li>• Rowley and his mother discuss the situation</li> <li>• The brickworkers</li> </ul>			
			Act. 10: Workers' health + SAS: E12.10: Rights and wrongs	<ul style="list-style-type: none"> <li>• Social order &amp; education</li> <li>• Chores; business and employment</li> </ul>						
			Act. 11: Letter to the editor + SAS: E12.11: Rights and conditions of workers	<ul style="list-style-type: none"> <li>• Chores; business and employment</li> </ul>						



Episode	Decade timeline	Clips	Teaching activities English	Themes	Teaching Activities History	Themes	Episode stills	TLF digital object	
<b>1888: Victoria</b>	<b>History and politics:</b> <ul style="list-style-type: none"> <li>Unionism</li> <li>Spectacular expansion</li> <li>Defence</li> <li>The 'Chinese' question</li> </ul> <b>Science and technology</b> <ul style="list-style-type: none"> <li>Innovations</li> <li>Expanding cities</li> <li>The railway revolution</li> <li>Rural Australia</li> </ul> <b>Society and culture</b> <ul style="list-style-type: none"> <li><i>The Bulletin</i></li> <li>The Heidelberg School</li> <li>Education</li> <li>Indigenous Australians</li> </ul>	<b>Clip 1: Children's games</b>	Act. 1: Games and rules + SAS: E13.1: Playing the game	<ul style="list-style-type: none"> <li>Chores; business and employment</li> <li>Art, music and literature</li> </ul>	Act. 1: Comparing games + SAS: H13.1: Comparing games	<ul style="list-style-type: none"> <li>Chores; business and employment</li> <li>Entertainment &amp; games</li> </ul>	<ul style="list-style-type: none"> <li>Playing blind man's bluff</li> <li>The indigenous girl appears</li> <li>Finding the marble</li> <li>Alexandra Owen</li> </ul> <hr/> <ul style="list-style-type: none"> <li>Victoria</li> <li>Victoria's mother</li> <li>Victoria &amp; her father</li> <li>Victoria, her brother &amp; sister</li> </ul>	<ul style="list-style-type: none"> <li>L2844: Lights camera, action: camera</li> <li>R7150 Stolen Generations, 2000: Never the same again</li> <li>R8950 Members of the Stolen Generations greet the Prime Minister after the Apology, 2008</li> <li>R9158 Lousy Little Sixpence, 1982: Like one big family</li> <li>R10316 Rabbit-Proof Fence, 2002: The wrong fence</li> <li>R10332–R10337 Kevin Rudd's apology speech, 2008</li> </ul>	
			Act. 2: Class structures + SAS: E13.2: Social status	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Relationships</li> </ul>	Act. 2: Traditional games + SAS: H13.2: looking at traditional games	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> </ul>			
			Act. 3: Relationships with land + SAS: E13.3: This is my place	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> </ul>	Act. 3: Contemporary games + SAS: H13.3: Contemporary games + SAS: H13.4: Finding things in common	<ul style="list-style-type: none"> <li>Entertainment &amp; games</li> </ul>			
		<b>Clip 2: Victoria's family supper</b>	Act. 4: Foreshadowing + SAS: E13.4: Predictions	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Language &amp; Scripting</li> </ul>	Act. 4: The 'IT' girls + SAS: H13.5: Historical character profile	<ul style="list-style-type: none"> <li>Gender roles and stereotypes</li> <li>Fashion</li> </ul>			
			Act. 5: Family + SAS: E13.5: Meaning without words	<ul style="list-style-type: none"> <li>Gender roles</li> <li>Relationships</li> </ul>	Act. 5: Manners & manors + SAS: H13.6: Social pyramids	<ul style="list-style-type: none"> <li>Social order &amp; education</li> </ul>			
			Act. 6: Scripting the scene + SAS: E13.6: Guess who's coming to dinner	<ul style="list-style-type: none"> <li>Language &amp; Scripting</li> <li>Art, music and literature</li> </ul>	Act. 6: Food for thought + SAS: H13.7: Where does food come from?	<ul style="list-style-type: none"> <li>Social order &amp; education</li> <li>Food</li> </ul>			
		Act. 7: Working women + SAS: H13.8: Women's roles in 1888			<ul style="list-style-type: none"> <li>Gender roles</li> <li>Chores; business and employment</li> </ul>				
		<b>Clip 3: The horse &amp; carriage</b>	Act. 7: Miss Muller + SAS: E13.7: The woman in black	<ul style="list-style-type: none"> <li>Gender roles</li> <li>Character</li> </ul>	Act. 8: The horse before the carriage	<ul style="list-style-type: none"> <li>Transport</li> </ul>			<ul style="list-style-type: none"> <li>The coach</li> <li>The Muller's Coach Company</li> <li>Horse and buggy</li> <li>Miss Muller &amp; the Irish tradesman</li> </ul>
					Act. 9: Horses for courses + SAS: H13.9: A horse or a carriage?	<ul style="list-style-type: none"> <li>Transport</li> </ul>			
		Act. 8: Puns + SAS: E13.8: Pun intended	<ul style="list-style-type: none"> <li>Language &amp; scripting</li> </ul>	Act.10: Cobb & Co + SAS: H13.10: Can I sell you a carriage ride?	<ul style="list-style-type: none"> <li>Transport</li> </ul>				
		<b>Clip 4: Treasured objects</b>	Act. 9: Narrative links + SAS: E13.9: Hidden treasures	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> <li>Entertainment &amp; games</li> </ul>	Act. 11: Time capsule + SAS: H13.11: list of all the hidden items	<ul style="list-style-type: none"> <li>Customs &amp; traditions</li> </ul>			<ul style="list-style-type: none"> <li>Collecting the objects</li> <li>Sacred objects</li> <li>Hiding objects</li> <li>The children bury their special objects</li> </ul>
			Act. 11: Object	<ul style="list-style-type: none"> <li>Beliefs</li> </ul>	Act. 12: Indigenous	<ul style="list-style-type: none"> <li>Indigenous</li> </ul>			

			symbolism + SAS: E13.11: Good luck to you		history + SAS: H13.12: Diary entry	perspectives • Beliefs		
		<b>Episode</b>	Act. 12: What happens next + SAS: E13.12: Into the future	• Language & scripting				

Episode 14	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode skills	TLF digital object
<b>1878: Henry</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Elected representatives</li> <li>Education</li> <li>Indigenous events</li> <li>Anti-Chinese protests</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Art and literature</li> <li>Bushrangers</li> <li>National parks and sport</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Transport and communications</li> <li>Inventions</li> <li>Exploring the interior</li> </ul>	<b>Clip 1: Henry's life</b>	Activity 1: Franklin and friends + SAS E14.1	<ul style="list-style-type: none"> <li>Character</li> <li>Entertainment and games</li> <li>Relationships</li> </ul>	Activity 1: School + SAS H14.1	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Relationships</li> <li>Social order and education</li> </ul>	<ul style="list-style-type: none"> <li>Henry</li> <li>Henry in the workshop</li> <li>Mei-Lin Wong, Henry and Franklin</li> </ul>	<ul style="list-style-type: none"> <li>R4174 Business premises at Gulgong, 1870-75</li> <li>R9204 Chinese people on the way to the gold fields</li> <li>R2583 Circular Quay in 1870</li> <li>M007997 Playing Beatie Bow', 1985</li> <li>R11181 Washing tailings, c1870s</li> </ul>
			Activity 2: Henry's expulsion + SAS E14.2	<ul style="list-style-type: none"> <li>Character</li> <li>Relationships</li> <li>Social order and education</li> </ul>	Activity 2: Children at work + SAS H14.2	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Relationships</li> <li>Social order and education</li> </ul>		
		<b>Clip 2: The dough machine</b>	Activity 3: Technology in 1878 and today + SAS E14.3	<ul style="list-style-type: none"> <li>Character</li> <li>Chores</li> <li>Business and employment</li> <li>Inventions and electronic media</li> </ul>	Activity 3: Inventions that changed us + SAS H14.3	<ul style="list-style-type: none"> <li>Chores</li> <li>Business and employment</li> <li>Inventions and electronic media</li> </ul>	<ul style="list-style-type: none"> <li>Franklin and Henry and their clothes scrubbing machine</li> <li>Henry and Stanley</li> <li>Stanley the baker's son</li> </ul>	
			Activity 4: Avoiding invention problems + SAS E14.4	<ul style="list-style-type: none"> <li>Chores</li> <li>Business and employment</li> <li>Inventions and electronic media</li> <li>Language and scripting</li> </ul>	Activity 4: Staple foods + SAS H14.4	<ul style="list-style-type: none"> <li>Chores</li> <li>Business and employment</li> <li>Inventions and electronic media</li> </ul>		
		<b>Clip 3: The penny-farthing</b>	Activity 5: Cycling skills + SAS E14.5	<ul style="list-style-type: none"> <li>Inventions and electronic media</li> <li>Transport</li> </ul>	Activity 5: Transport + SAS H14.5	<ul style="list-style-type: none"> <li>Inventions and electronic media</li> <li>Transport</li> </ul>	<ul style="list-style-type: none"> <li>Henry at work</li> <li>Mei-Lin Wong, Henry and Franklin on the road</li> <li>The pennyfarthing</li> </ul>	
			Activity 6: Another business idea + SAS E14.6	<ul style="list-style-type: none"> <li>Chores</li> <li>Business and employment</li> <li>Inventions and electronic media</li> <li>Transport</li> </ul>	Activity 6: The blacksmith + SAS: H14.6	<ul style="list-style-type: none"> <li>Inventions and electronic media</li> <li>Transport</li> </ul>		
		<b>Clip 4: The Chinese dragon</b>	Activity 7: Sights and sounds + SAS E14.7	<ul style="list-style-type: none"> <li>Celebrations</li> <li>Culture</li> <li>Customs and traditions</li> </ul>	Activity 7: New Years Day traditions + SAS H14.7	<ul style="list-style-type: none"> <li>Celebrations</li> <li>Customs and traditions</li> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>The Chinese dragon</li> <li>The lanterns</li> <li>The Wongs prepare for the celebrations</li> </ul>	
			Activity 8: Celebrating Chinese New Year + SAS E14.8	<ul style="list-style-type: none"> <li>Celebrations</li> <li>Customs and traditions</li> <li>Multiculturalism</li> </ul>	Activity 8: Chinese New Year + SAS H14.8	<ul style="list-style-type: none"> <li>Celebrations</li> <li>Customs and traditions</li> <li>Multiculturalism</li> </ul>		

Episode 15	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
<b>1868: Minna</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Land</li> <li>Indigenous Australians</li> <li>Bushrangers</li> <li>Sectarianism</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Immigration</li> <li>Flourishing Arts</li> <li>Friendly societies</li> <li>Sporting Events</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Explorers</li> <li>Advances</li> <li>The Acclimatisation Society of Victoria</li> </ul>	<b>Clip 1: The legend of Bloody Mary</b>	Activity 1: Scaredy cat + SAS E15.1	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Customs and traditions</li> <li>Entertainment and games</li> </ul>	Activity 1: Old money + SAS H15.1	<ul style="list-style-type: none"> <li>Currency and customs</li> <li>Traditions</li> </ul>	<ul style="list-style-type: none"> <li>Adelaide and Minna</li> <li>Minna Muller up the tree</li> <li>The Owen boys with Adelaide and Minna</li> </ul>	<ul style="list-style-type: none"> <li>R4951 Arriving during the gold rush in Melbourne, c1860s</li> <li>R4844 Chinese quarter on the Ballarat gold fields, 1868</li> <li>R3577 Port Arthur during occupation, A.D. 1860</li> <li>R6388 Sutton panoramic camera, c1861</li> </ul>
			Activity 2: Spooky stories + SAS E15.2	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Entertainment and games</li> <li>Fashion</li> </ul>	Activity 2: Fashion and social class + SAS H15.2	<ul style="list-style-type: none"> <li>Education and social class</li> <li>Fashion</li> </ul>		
		<b>Clip 2: The Chinese house</b>	Activity 3: Magic lantern + SAS E15.3	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Inventions and electronic media</li> <li>Multiculturalism</li> </ul>	Activity 3: A new home in Australia + SAS H15.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> </ul>	<ul style="list-style-type: none"> <li>Adelaide and Minna visit Leck Wong</li> <li>Leck Wong, Minna Muller and Adelaide Owen</li> <li>Minna Muller and Adelaide Owen</li> </ul>	
			Activity 4: Arranged marriage + SAS E15.4	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Language and scripting</li> </ul>	Activity 4: The magic lantern + SAS H15.4	<ul style="list-style-type: none"> <li>Customs and traditions</li> <li>Inventions and electronic media</li> </ul>		
		<b>Clip 3: Night projection</b>	Activity 5: Games from the past and games today + SAS E15.5	<ul style="list-style-type: none"> <li>Customs and traditions</li> <li>Entertainment and games</li> <li>Language and scripting</li> </ul>	Activity 5: The legend of Bloody Mary + SAS H15.5	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Entertainment and games</li> </ul>	<ul style="list-style-type: none"> <li>Night projection</li> <li>Setting up the projector</li> <li>The Owen boys flee the tent</li> </ul>	
			Activity 6: The games I play + SAS E15.6	<ul style="list-style-type: none"> <li>Entertainment and games</li> <li>Gender roles and stereotypes</li> </ul>	Activity 6: Different gender roles + SAS H15.6	<ul style="list-style-type: none"> <li>Entertainment and games</li> <li>Gender roles and stereotypes</li> </ul>		
		<b>Clip 4: Making amends</b>	Activity 7: Exploring events and feelings + SAS E15.7	<ul style="list-style-type: none"> <li>Character</li> <li>Gender roles and stereotypes</li> <li>Language and scripting</li> </ul>	Activity 7: Family rules + SAS H15.7	<ul style="list-style-type: none"> <li>Customs and traditions</li> <li>Gender roles and stereotypes</li> <li>Social order and education</li> </ul>	<ul style="list-style-type: none"> <li>Adelaide and Minna</li> <li>Minna Muller</li> <li>The confrontation</li> </ul>	
			Activity 8: Owning up + SAS E15.8	<ul style="list-style-type: none"> <li>Character</li> <li>Fashion</li> <li>Social order and education</li> </ul>	Activity 8: Racial discrimination + SAS H15.8	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Social order and education</li> </ul>		

Episode 16	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
1858: Ben	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Government</li> <li>Eureka Stockade</li> <li>Unionism</li> <li>Anti-Chinese sentiment</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Cities and population</li> <li>Education</li> <li>Indigenous events</li> <li>Sport</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Transport and communications</li> <li>Gold</li> <li>Science and exhibitions</li> </ul>	<b>Clip 1: Cranberry sauce</b>	Activity 1: Giving thanks + SAS E16.1	<ul style="list-style-type: none"> <li>Character</li> <li>Language and scripting</li> <li>Celebrations</li> <li>Customs and traditions</li> </ul>	Activity 1: Celebratory foods + SAS H16.1	<ul style="list-style-type: none"> <li>Celebrations</li> <li>Customs and traditions</li> <li>Food</li> </ul>	<ul style="list-style-type: none"> <li>Ben and Scratch by the tree</li> <li>Ben visits Maryann</li> <li>The turkey</li> </ul>	<ul style="list-style-type: none"> <li>M007725 New South Wales miners right, 1850</li> <li>M000223 Race to the gold diggings of Australia' board game, 1850-69</li> <li>R4658 Three Indigenous Australians, c1850</li> <li>R3563 Woolloomooloo Bay, Sydney', 1852</li> </ul>
			Activity 2: Turkey for Thanksgiving + SAS E16.2	<ul style="list-style-type: none"> <li>Character</li> <li>Beliefs</li> <li>Customs and traditions</li> </ul>	Activity 2: Gold fever + SAS H16.2	<ul style="list-style-type: none"> <li>Historical events</li> <li>Chores, business and employment</li> <li>Culture</li> </ul>		
		<b>Clip 2: Eggs for tuppence</b>	Activity 3: Character relationships + SAS E16.3	<ul style="list-style-type: none"> <li>Character</li> <li>Relationships</li> <li>Currency</li> </ul>	Activity 3: Regular boy + SAS H16.3	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Social order and education</li> <li>Currency</li> </ul>	<ul style="list-style-type: none"> <li>Ben and his family around the table</li> <li>Ben attempts to sell his eggs</li> <li>Leck Wong selling eggs</li> </ul>	
			Activity 4: It's not fair + SAS E16.4	<ul style="list-style-type: none"> <li>Multiculturalism</li> <li>Currency</li> <li>Social order and Education</li> </ul>	Activity 4: Jobs and pocket money + SAS H16.4	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Currency</li> <li>Inventions and electronic media</li> </ul>		
		<b>Clip 3: Working together</b>	Activity 5: It's non-verbal language + SAS E16.5	<ul style="list-style-type: none"> <li>Currency</li> <li>Language and scripting</li> <li>Relationships</li> <li>Inventions and electronic media</li> </ul>	Activity 5: Lights + SAS H16.5	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Inventions and electronic media</li> </ul>	<ul style="list-style-type: none"> <li>Ben and Leck carting the turkey</li> <li>Ben and Scratch the cat</li> <li>The clock in front of a green screen</li> </ul>	
			Activity 6: Practical fashions + SAS E16.5	<ul style="list-style-type: none"> <li>Fashion</li> <li>Gender and stereotypes</li> </ul>	Activity 6: Clocks + SAS H16.6	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Inventions and electronic media</li> <li>Relationships</li> </ul>		

Episode 17	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
<b>1848: Johanna</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Colonial politics</li> <li>The Frontier Wars</li> <li>Economic depression</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Caroline Chisholm</li> <li>Religion</li> <li>Childhood</li> <li>An artist's view</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>The perils of the sea</li> <li>Explorers</li> <li>Inventions</li> </ul>	<b>Clip 1: Torment</b>	Activity 1: Working then and now + SAS E17.1	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Gender roles and stereotypes</li> <li>Social order and education</li> </ul>	Activity 1: Painted portraits + SAS H17.1	<ul style="list-style-type: none"> <li>Art, music and literature</li> <li>Social order and education</li> </ul>	<ul style="list-style-type: none"> <li>Bank's Maid and Johanna</li> <li>Johanna and the portraits</li> <li>Johanna with the vegetable cart</li> </ul>	<ul style="list-style-type: none"> <li>R10313 Marn Groom, 1996: The game</li> <li>R3371 Neales's Stopes, Burra Burra Mine, April 12th 1847</li> <li>R4192 Panorama of Sydney Harbour with Government House and Fort Macquarie from Mrs Macquarie's Chair, c1845</li> <li>R8481 View from Rose Bank', 1840</li> </ul>
			Activity 2: It's all about class + SAS E17.2	<ul style="list-style-type: none"> <li>Character</li> <li>Language and scripting</li> <li>Social order and education</li> </ul>	Activity 2: Servants + SAS H17.2	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Gender roles and stereotypes</li> <li>Social order and education</li> </ul>		
		<b>Clip 2: Loves me, Loves me not</b>	Activity 3: Dying with dignity + SAS E17.3	<ul style="list-style-type: none"> <li>Character</li> <li>Language and scripting</li> <li>Customs and traditions</li> </ul>	Activity 3: Graveyards + SAS H17.3	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Culture</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>Johanna and her mother prepare for her bath</li> <li>Johanna in bed</li> </ul>	
			Activity 4: Dear Davey + SAS E17.4	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Character</li> <li>Relationships</li> </ul>	Activity 4: Reading + SAS H17.4	<ul style="list-style-type: none"> <li>Culture</li> <li>Social order and education</li> </ul>		
		<b>Clip 3: My father's house</b>	Activity 5: Red herrings + SAS E17.5	<ul style="list-style-type: none"> <li>Character</li> <li>Relationships</li> <li>Language and scripting</li> </ul>	Activity 5: Houses + SAS H17.5	<ul style="list-style-type: none"> <li>Gender roles and stereotypes</li> <li>Social order and education</li> </ul>	<ul style="list-style-type: none"> <li>Johanna by the house</li> <li>Johanna</li> <li>John Owen and Johanna</li> </ul>	
			Activity 6: The chambermaid + SAS E17.5	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Character</li> <li>Social order and education</li> </ul>	Activity 6: Toys of the past + SAS H17.6	<ul style="list-style-type: none"> <li>Gender roles and stereotypes</li> <li>Games and entertainment</li> <li>Social order and education</li> </ul>		

Episode 18	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
1838: Davey	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Port Arthur penal settlement</li> <li>New colonies</li> <li>Resistance and conflict</li> <li>William Buckley</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>The wild colonial boys</li> <li>Early colonial art</li> <li>Female migration to Australia</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Coalmines</li> <li>Travel by steamship</li> <li>The expansion of the wool industry</li> </ul>	<b>Clip 1: Horse whipping</b>	Activity 1: Stablehands and status + SAS E18.1	<ul style="list-style-type: none"> <li>Character</li> <li>Entertainment and games</li> <li>Social order and education</li> </ul>	Activity 1: Whips + SAS H18.1	<ul style="list-style-type: none"> <li>Entertainment and games</li> <li>Inventions and electronic media</li> </ul>	<ul style="list-style-type: none"> <li>Davey and George</li> <li>John Owen, Mr Owen and Davey</li> <li>Mr Owen, George and Davey in the stable</li> </ul>	<ul style="list-style-type: none"> <li>R3466 Convict uniform, 1830-49</li> <li>R5936 Dress with accessories, c1820s-40s</li> <li>R4051 Natives of N.S.Wales as seen in the streets of Sydney', 1830</li> <li>R6168 Sampler by Isabel Buist, 1839</li> </ul>
			Activity 2: Duchess + SAS E18.2	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Transport</li> <li>Culture</li> </ul>	Activity 2: Fashion + SAS H18.2	<ul style="list-style-type: none"> <li>Fashion</li> <li>Gender roles and stereotypes</li> <li>Social order and education</li> </ul>		
		<b>Clip 2: The bushranger</b>	Activity 3: Wild colonial boys + SAS E18.3	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Historical events</li> <li>Art, music and literature</li> </ul>	Activity 3: Stable boy + SAS H18.3	<ul style="list-style-type: none"> <li>Gender roles and stereotypes</li> <li>Chores, business and employment</li> </ul>	<ul style="list-style-type: none"> <li>Davey and his horse take shelter</li> </ul>	
			Activity 4: Teasing + SAS E18.4	<ul style="list-style-type: none"> <li>Culture</li> <li>Social order and education</li> <li>Gender roles and stereotypes</li> </ul>	Activity 4: Troopers + SAS H18.4	<ul style="list-style-type: none"> <li>Culture</li> <li>Historical events</li> <li>Politics</li> </ul>		
		<b>Clip 3: The shooting</b>	Activity 5: The thief + SAS E18.5	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Gender roles and stereotypes</li> <li>Transport</li> </ul>	Activity 5: Horses + SAS H18.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Transport</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>Davey on the road</li> </ul>	
			Activity 6: Justice + SAS E18.6	<ul style="list-style-type: none"> <li>Character</li> <li>Relationships</li> <li>Culture</li> </ul>	Activity 6: Bushrangers + SAS H18.6	<ul style="list-style-type: none"> <li>Culture</li> <li>Historical events</li> <li>Politics</li> </ul>		

Episode 19	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
1828: Alice	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Penal settlements</li> <li>Female convict factories</li> <li>The Bigge Report</li> <li>Black Wars</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Entertainment</li> <li>Currency lads and lasses</li> <li>Tickets of leave</li> <li>Colonial housing</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>The Great North Road</li> <li>Road transport</li> </ul>	<b>Clip 1: This little piggy</b>	Activity 1: Children's games + SAS E19.1	<ul style="list-style-type: none"> <li>Character</li> <li>Customs and traditions</li> <li>Entertainment and games</li> </ul>	Activity 1: Pig race + SAS H19.1	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Entertainment and games</li> </ul>	<ul style="list-style-type: none"> <li>Alice and Wilhelmina the piglet</li> <li>George and Alice with Benny and Wilhelmina, the piglets</li> <li>The quarry</li> </ul>	<ul style="list-style-type: none"> <li>M006907 Bells Falls Gorge: an interactive investigation</li> <li>R11177 Cave dwellers near Kernell, New South Wales, 1930s'</li> <li>M006911 Ranken Coach interactive</li> <li>M002982 Reproduction draisine (hobbyhorse) bicycle, c1820</li> </ul>
			Activity 2: Family structure and social status + SAS E19.2	<ul style="list-style-type: none"> <li>Relationships</li> <li>Characters</li> <li>Gender roles and stereotypes</li> </ul>	Activity 2: Working conditions + SAS H19.2	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Culture</li> <li>Gender roles and stereotypes</li> </ul>		
		<b>Clip 2: The bets</b>	Activity 3: Currency values + SAS E19.3	<ul style="list-style-type: none"> <li>Currency</li> <li>Language and scripting</li> <li>Customs and traditions</li> </ul>	Activity 3: Boats + SAS H19.3	<ul style="list-style-type: none"> <li>Transport</li> <li>Culture</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>Alice and Wilhelmina at the dock</li> <li>Old Freddie and Alice</li> <li>Old Freddie, Alice and Maryann</li> </ul>	
			Activity 4: Who is the favourite? + SAS E19.4	<ul style="list-style-type: none"> <li>Currency</li> <li>Entertainment and games</li> <li>Language and scripting</li> </ul>	Activity 4: Convict labour + SAS H19.4	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Culture</li> <li>Historical events</li> </ul>		
		<b>Clip 3: Pig forgery</b>	Activity 5: Forging and deceiving + SAS E19.5	<ul style="list-style-type: none"> <li>Character</li> <li>Culture</li> <li>Entertainment and games</li> </ul>	Activity 5: Crime and punishment + SAS H19.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Chores, business and employment</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>Alice and Old Freddie disguise Wilhelmina</li> <li>Old Freddie and Alice</li> </ul>	
			Activity 6: Freddie the forger + SAS E19.6	<ul style="list-style-type: none"> <li>Character</li> <li>Currency</li> <li>Inventions and electronic media</li> </ul>	Activity 6: Money for goods + SAS H19.6	<ul style="list-style-type: none"> <li>Culture</li> <li>Currency</li> <li>Inventions and electronic media</li> </ul>		

Episode 20	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
<b>1818: Charles</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Governor Lachlan Macquarie</li> <li>The Bank of New South Wales</li> <li>Emancipists</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>First contact</li> <li>Sports</li> <li>Landowners</li> <li>Escaped convicts</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Public works</li> <li>Crossing the Blue Mountains</li> <li>Food supply</li> </ul>	<b>Clip 1: Fencing</b>	Activity 1: Character profiling + SAS E20.1	<ul style="list-style-type: none"> <li>Character</li> <li>Language and scripting</li> <li>Chores, business and employment</li> </ul>	Activity 1: Escape! + SAS H20.1	<ul style="list-style-type: none"> <li>Historical events</li> <li>Culture</li> <li>Gender roles and stereotypes</li> </ul>	<ul style="list-style-type: none"> <li>Charles on the fence</li> <li>Mr Owen, Sam, Charles and John</li> <li>The young John Owen</li> </ul>	<ul style="list-style-type: none"> <li>R3762 Letter by William Paterson, 1807</li> <li>R6569 Map of Australia by Matthew Flinders, 1814</li> <li>M008224 Rogue nation, 2009: Democracy and the colony of NSW</li> <li>M008346 Rogue nation, 2009: NSW in 1819, convict gulag or place of opportunity?</li> </ul>
			Activity 2: Workers' roles + SAS E20.2	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Language and scripting</li> <li>Social order and education</li> </ul>	Activity 2: Schooling in the colony + SAS H20.2	<ul style="list-style-type: none"> <li>Social order and education</li> <li>Historical events</li> </ul>		
		<b>Clip 2: The convict</b>	Activity 3: Establishing character + SAS E20.3	<ul style="list-style-type: none"> <li>Character</li> <li>Historical events</li> </ul>	Activity 3: Convict clothing + SAS H20.3	<ul style="list-style-type: none"> <li>Fashion</li> <li>Historical Events</li> <li>Social order and education</li> </ul>	<ul style="list-style-type: none"> <li>Charles</li> <li>Liam and Charles</li> </ul>	
			Activity 4: Relationships + SAS E20.4	<ul style="list-style-type: none"> <li>Relationships</li> <li>Character</li> <li>Social order and education</li> </ul>	Activity 4: The emancipist debate + SAS H20.4	<ul style="list-style-type: none"> <li>Historical events</li> <li>Politics</li> <li>Character</li> </ul>		
		<b>Clip 3: Being a lady</b>	Activity 5: Servants and masters + SAS E20.5	<ul style="list-style-type: none"> <li>Social order and education</li> <li>Fashion</li> <li>Gender roles and stereotypes</li> </ul>	Activity 5: Etiquette + SAS H20.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Social order and education</li> <li>Gender roles and stereotypes</li> </ul>	<ul style="list-style-type: none"> <li>Liam and Charles</li> </ul>	
			Activity 6: Stereotyping + SAS E20.6	<ul style="list-style-type: none"> <li>Gender roles and stereotype</li> <li>Language and scripting</li> <li>Character</li> </ul>	Activity 6: Fashions for colonial women + SAS H20.6	<ul style="list-style-type: none"> <li>Fashion</li> <li>Gender roles and stereotype</li> <li>Social order and education</li> </ul>		



Episode 21	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
1808: Sarah	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Bligh and the Rum Rebellion</li> <li>Pemulwuy</li> <li>New settlements in Van Diemen's Land</li> <li>Castle Hill uprising</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Disease</li> <li>Convict children</li> <li>The Female Orphan School</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Whalers and Sealers</li> <li>Mapping the coast of Australia</li> <li>Macarthur's vision</li> </ul>	<b>Clip 1: Sarah's life</b>	Activity 1: Child labour + SAS E21.1	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Social order and education</li> </ul>	Activity 1: Female factories + SAS H21.1	<ul style="list-style-type: none"> <li>Historical events</li> <li>Social order and education</li> <li>Gender roles and stereotypes</li> </ul>	<ul style="list-style-type: none"> <li>Sarah in the garden</li> <li>Sarah washing clothes in the creek</li> <li>Sarah</li> </ul>	<ul style="list-style-type: none"> <li>R4403 Drawing by Indigenous Australian artist Tommy McRae, 1880 - asset 1</li> <li>R4038 Indigenous Australian man, Bedgi-bedgi (Bidgee-bidgee), 1802</li> <li>R4706 Seaman's chest, 1800s</li> </ul>
			Activity 2: Language and power + SAS E21.2	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Relationships</li> <li>Social order and education</li> </ul>	Activity 2: Assigned labour + SAS H21.2	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Social order and education</li> <li>Character</li> </ul>		
		<b>Clip 2: A female gaol</b>	Activity 3: Points of view + SAS E21.3	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Relationships</li> <li>Social order and education</li> </ul>	Activity 3: Punishment for convicts+ SAS H21.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>Mrs Owen fire a warning shot</li> <li>Sarah in the garden, with Sam (background)</li> <li>Sarah with some local indigenous people</li> </ul>	
			Activity 4: Crime and punishment + SAS E21.4	<ul style="list-style-type: none"> <li>Character</li> <li>Culture</li> <li>Social order and education</li> </ul>	Activity 4: The Parramatta Female Factory + SAS H21.4	<ul style="list-style-type: none"> <li>Culture</li> <li>Historical events</li> <li>Politics</li> </ul>		
		<b>Clip 3: Seashells</b>	Activity 5: Metaphors + SAS E21.5	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Character</li> <li>Social order and education</li> </ul>	Activity 5: The Macquarie Collector's Chest + SAS H21.5	<ul style="list-style-type: none"> <li>Culture</li> </ul>	<ul style="list-style-type: none"> <li>Alice and Sarah</li> <li>Mrs Owen</li> <li>Sarah, Alice and Mrs Owen</li> </ul>	
			Activity 6: Friendship + SAS E21.6	<ul style="list-style-type: none"> <li>Character</li> <li>Gender roles and stereotypes</li> <li>Relationships</li> </ul>	Activity 6: A classless society + SAS H21.6	<ul style="list-style-type: none"> <li>Social order and education</li> <li>Culture</li> </ul>		

Episode 22	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
1798: Sam	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Supply crisis</li> <li>Bennelong</li> <li>The New South Wales Corps</li> <li>Indigenous resistance</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Escapes</li> <li>Food and crops</li> <li>A new environment</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Bass and Flinders</li> <li>Protecting the environment</li> <li>Early colonial artists</li> </ul>	<b>Clip 1: Farm lad</b>	Activity 1: Poverty and punishment + SAS E22.1	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Historical events</li> <li>Social order and education</li> </ul>	Activity 1: The Rum Corps + SAS H22.1	<ul style="list-style-type: none"> <li>Historical events</li> <li>Politics</li> </ul>	<ul style="list-style-type: none"> <li>Sam</li> </ul>	<ul style="list-style-type: none"> <li>R4035 Bennelong in European clothing, 1798</li> <li>R4034 Indigenous Australian man with white body paint, c1790</li> </ul>
			Activity 2: Euphemisms + SAS E22.2	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Social order and education</li> <li>Customs and traditions</li> </ul>	Activity 2: Crime and punishment + SAS H22.2	<ul style="list-style-type: none"> <li>Historical events</li> <li>Politics</li> </ul>		
		<b>Clip 2: Milking time</b>	Activity 3: Living conditions + SAS E22.3	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Language and scripting</li> <li>Social order and education</li> </ul>	Activity 3: Damper + SAS H22.3	<ul style="list-style-type: none"> <li>Food</li> <li>Inventions and electronic media</li> <li>Customs and traditions</li> </ul>	<ul style="list-style-type: none"> <li>Sam resting in the hay</li> </ul>	
			Activity 4: Food for thought + SAS E22.4	<ul style="list-style-type: none"> <li>Social order and education</li> <li>Food</li> <li>Relationships</li> </ul>	Activity 4: Home sweet home + SAS H22.4	<ul style="list-style-type: none"> <li>Inventions and electronic media</li> <li>Customs and traditions</li> <li>Historical events</li> </ul>		
		<b>Clip 3: Oranges and lemons</b>	Activity 5: Children's nursery rhymes + SAS E22.5	<ul style="list-style-type: none"> <li>Art, music and literature</li> <li>Customs and traditions</li> <li>Language and scripting</li> </ul>	Activity 5: Nursery rhymes + SAS H22.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Art, music and literature</li> <li>Beliefs</li> </ul>	<ul style="list-style-type: none"> <li>Sam and Katie the goat meet an indigenous boy</li> <li>Sam with pail</li> </ul>	
			Activity 6: Feeling frightened + SAS E22.6	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Indigenous perspectives</li> <li>Relationships</li> </ul>	Activity 6: Indigenous perspectives + SAS H22.6	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Chores, business and employment</li> </ul>		

Episode 23	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
<b>1788: Waruwi</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>The First Fleet</li> <li>Colonisation</li> <li>Cultural differences</li> <li>First attempts at communication</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Survival</li> <li>The smallpox epidemic</li> <li>Norfolk Island</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>William Dawes and Patyegarang</li> <li>Naturalists of the First Fleet</li> <li>Explorers</li> </ul>	Clip 1: The encounter	Activity 1: Life skills + SAS E23.1	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>	Activity 1: First contact game + SAS H23.1 + SAS H23.2	<ul style="list-style-type: none"> <li>Culture</li> <li>Indigenous perspectives</li> <li>Multiculturalism</li> </ul>	<ul style="list-style-type: none"> <li>Grandmother and Waruwi with the cow</li> <li>Waruwi and Grandmother by the hut</li> <li>Waruwi up he tree</li> </ul>	<ul style="list-style-type: none"> <li>R5356 Map of Australia, 1753</li> <li>R5943 Wedgwood vase, 'Venus in her chariot', c1787</li> </ul>
			Activity 2: New arrivals + SAS E23.2	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Relationships</li> <li>Beliefs</li> </ul>	Activity 2: Local knowledge + SAS H23.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>		
		Clip 2: Little drummer boy	Activity 3: Children's clothing + SAS E23.3	<ul style="list-style-type: none"> <li>Fashion</li> <li>Gender roles and stereotypes</li> <li>Culture</li> </ul>	Activity 3: A picture paints a thousand words + SAS H23.4	<ul style="list-style-type: none"> <li>Historical events</li> <li>Indigenous perspectives</li> <li>Art, music and literature</li> </ul>	<ul style="list-style-type: none"> <li>The hurdy-gurdy playing soldier and Waruwi</li> <li>The soldiers get stuck in the swamp</li> <li>Waruwi in the bush</li> </ul>	
			Activity 4: Making a Connection + SAS E23.4	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Culture</li> <li>Indigenous perspectives</li> </ul>	Activity 4: Another person's shoes + SAS H23.5	<ul style="list-style-type: none"> <li>Historical events</li> <li>Indigenous perspectives</li> <li>Culture</li> </ul>		

Episode 24	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
1788: Dan	<b>History and Politics</b> <ul style="list-style-type: none"> <li>The First Fleet</li> <li>Colonisation</li> <li>Cultural differences</li> <li>First attempts at communication</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Survival</li> <li>The smallpox epidemic</li> <li>Norfolk Island</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>William Dawes and Patyegarang</li> <li>Naturalists of the First Fleet</li> <li>Explorers</li> </ul>	<b>Clip 1: First contact</b>	Activity 1: A moral dilemma + SAS E24.1	<ul style="list-style-type: none"> <li>Culture</li> <li>Historical events</li> <li>Relationships</li> </ul>	Activity 1: Ownership + SAS H24.1	<ul style="list-style-type: none"> <li>Culture</li> <li>Beliefs</li> <li>Indigenous perspectives</li> </ul>	<ul style="list-style-type: none"> <li>Dan and Waruwi</li> <li>Dan, the drummer boy</li> <li>Goodwin, Roberts and Dan</li> </ul>	<ul style="list-style-type: none"> <li>R5356 Map of Australia, 1753</li> <li>R5943 Wedgwood vase, 'Venus in her chariot', c1787</li> </ul>
			Activity 2: A dingo + SAS E24.2	<ul style="list-style-type: none"> <li>Chores, business and employment</li> <li>Culture</li> <li>Historical events</li> </ul>	Activity 2: Resistance + SAS H24.2	<ul style="list-style-type: none"> <li>Culture</li> <li>Historical events</li> <li>Indigenous perspectives</li> </ul>		
		<b>Clip 2: Governor's orders</b>	Activity 3: Compensation + SAS E24.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>	Activity 3: Survivor: First Fleet + SAS H24.3	<ul style="list-style-type: none"> <li>Historical events</li> <li>Inventions and electronic media</li> <li>Indigenous perspectives</li> </ul>	<ul style="list-style-type: none"> <li>Dan with the soldiers</li> <li>Roberts and Dan</li> </ul>	
			Activity 4: Stranded + SAS E24.4	<ul style="list-style-type: none"> <li>Food</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>	Activity 4: Historical perspectives + SAS H24.4	<ul style="list-style-type: none"> <li>Historical events</li> <li>Indigenous perspectives</li> <li>Customs and traditions</li> </ul>		
		<b>Clip 3: Cat o' nine tails</b>	Activity 5: Punishment + SAS E24.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Historical events</li> </ul>	Activity 5: Flogging + SAS H24.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Politic</li> <li>Historical events</li> </ul>	<ul style="list-style-type: none"> <li>Dan and Goodwin</li> <li>Dan with the soldiers</li> <li>Waruwi and Dan smiling</li> </ul>	
			Activity 6: Persuasion + SAS E24.6	<ul style="list-style-type: none"> <li>Language and scripting</li> <li>Culture</li> <li>Customs and traditions</li> </ul>	Activity 6: William Dawes and Patygerang + SAS H24.6	<ul style="list-style-type: none"> <li>Historical events</li> <li>Relationships</li> <li>Currency</li> </ul>		

Episode 25	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode stills	TLF digital object
<b>Before Time: Bunda</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Lake Mungo</li> <li>Trade</li> <li>Dutch explorers</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Social organisation</li> <li>Languages and beliefs</li> <li>Ceremonial life</li> <li>Art</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Technologies and inventions</li> <li>Shelter and warmth</li> <li>Medicine</li> </ul>	<b>Clip 1: Snake bite</b>	Activity 1: Sibling rivalry + SAS E25.1	<ul style="list-style-type: none"> <li>Indigenous perspectives</li> <li>Relationships</li> <li>Social order and education</li> </ul>	Activity 1: Curate an exhibition SAS H25.1	<ul style="list-style-type: none"> <li>Culture</li> <li>Inventions and electronic media</li> <li>Customs and traditions</li> </ul>	<ul style="list-style-type: none"> <li>Bunda</li> <li>Garadi, Bunda and Father</li> <li>Garadi</li> </ul>	•
			Activity 2: Snakes alive! + SAS E25.2	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> <li>Social order and education</li> </ul>	Activity 2: Indigenous botanical trail + SAS H25.2	<ul style="list-style-type: none"> <li>Culture</li> <li>Food</li> <li>Indigenous perspectives</li> </ul>		
		<b>Clip 2: Fishing</b>	Activity 3: Learning new skills + SAS E25.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> <li>Social order and education</li> </ul>	Activity 3: To catch a fish + SAS H25.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Food</li> <li>Inventions and electronic media</li> </ul>	<ul style="list-style-type: none"> <li>Bunda and Father</li> <li>Bunda holding a fish</li> <li>Garadi and Bunda fishing</li> </ul>	
			Activity 4: Sons and brothers + SAS E25.4	<ul style="list-style-type: none"> <li>Culture</li> <li>Indigenous perspectives</li> <li>Relationships</li> </ul>	Activity 4: An Australian inventor + SAS H25.4	<ul style="list-style-type: none"> <li>Historical events</li> <li>Inventions and electronic media</li> <li>Indigenous perspectives</li> </ul>		
		<b>Clip 3: Water</b>	Activity 5: Problem solving + SAS E25.5	<ul style="list-style-type: none"> <li>Customs and traditions</li> <li>Indigenous perspectives</li> <li>Social order and education</li> </ul>	Activity 5: Making watercraft + SAS H25.5	<ul style="list-style-type: none"> <li>Culture</li> <li>Inventions and electronic media</li> <li>Social order and education</li> </ul>	<ul style="list-style-type: none"> <li>Bunda and Garadi</li> <li>Father with Spears instructs Garadi and Bunda</li> <li>Garadi, Bunda and their father</li> </ul>	
			Activity 6: Cooperation + SAS E25.6	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>	Activity 6: Waterwise + SAS H25.6	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Customs and traditions</li> <li>Inventions and electronic media</li> </ul>		

Episode 26	Decade timeline	Clips	Teaching activities English	Subthemes	Teaching Activities History	Subthemes	Episode skills	TLF digital object
<b>Before Time: Barangaroo</b>	<b>History and Politics</b> <ul style="list-style-type: none"> <li>Lake Mungo</li> <li>Trade</li> <li>Dutch explorers</li> </ul> <b>Society and Culture</b> <ul style="list-style-type: none"> <li>Social organisation</li> <li>Languages and beliefs</li> <li>Ceremonial life</li> <li>Art</li> </ul> <b>Science and Technology</b> <ul style="list-style-type: none"> <li>Technologies and inventions</li> <li>Shelter and warmth</li> <li>Medicine</li> </ul>	<b>Clip 1: Dance-off</b>	Activity 1: Culture + SAS E26.1	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>	Activity 1: Dreaming stories + SAS H26.1	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Culture</li> <li>Indigenous perspectives</li> </ul>	<ul style="list-style-type: none"> <li>Barangaroo</li> <li>Mung, Barangaroo, Mani, Wadi and friends dancing</li> <li>Wadi, Mani and Badjal</li> </ul>	•
			Activity 2: Stories of Mumuga + SAS E26.2	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Indigenous perspectives</li> <li>Customs and traditions</li> </ul>	Activity 2: Let's dance + SAS H26.2	<ul style="list-style-type: none"> <li>Culture</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>		
		<b>Clip 2: Yabbies</b>	Activity 3: Fear + SAS E26.3	<ul style="list-style-type: none"> <li>Beliefs</li> <li>Character</li> <li>Indigenous perspectives</li> </ul>	Activity 3: The Mumuga + SAS H26.3	<ul style="list-style-type: none"> <li>Culture</li> <li>Beliefs</li> <li>Indigenous perspectives</li> </ul>	<ul style="list-style-type: none"> <li>Bajal, Barangaroo, Wadi and Mani</li> <li>Barangaroo and Mung in the creek</li> <li>Barangaroo and Mung</li> </ul>	
			Activity 4: Leadership + SAS E26.4	<ul style="list-style-type: none"> <li>Character</li> <li>Gender roles and stereotypes</li> <li>Indigenous perspectives</li> </ul>	Activity 4: Celebrate! + SAS H26.4	<ul style="list-style-type: none"> <li>Celebrations</li> <li>Customs and traditions</li> <li>Indigenous perspectives</li> </ul>		