

# **EPISODE 6: 1958: MICHAELIS**

Unit focus: English Year level: Years 3–6

# **EPISODE CLIP: THE CHRISTENING**

### **ACTIVITY 7: FATHERS AND SONS**

#### Subthemes: Currency; Customs and traditions; Relationships

#### Discover

- Ask students to describe the relationship between Michaelis and his father and discuss their responses. Ask them to use evidence from the clip to support their observations, for example, Baba kissing and hugging Michaelis, and the kind way he speaks to his son. Ask students to then examine the relationship between the McCormack boys and their father. Discuss these responses.
- Screen the segment that shows the McCormack boys giving Michaelis the penny and watch carefully the portrayal of their father in this scene. He doesn't speak, but his body language conveys many emotions. Draw the students' attention to the way camera angles and shots are used to enhance the meaning of this scene. Discuss the reasons why the filmmaker has portrayed the McCormack family in this way. Use the following questions as prompts:
  - 1 How does this scene make the audience now feel about the relationship between Michaelis and his father?
  - 2 Why does the filmmaker want the audience to have sympathy for the McCormack boys?
  - 3 What does this scene add to the story?

#### Reflect

- Ask the students to reflect on the scene and complete these statements on the activity sheet.
  - 1 The filmmaker portrays the Greek family as ... because ...
  - 2 The filmmaker portrays the McCormack family as ... because ...

#### Download

• Student Activity Sheet E6.4: Fathers and sons from two families

## **ACTIVITY 8: TRADITIONS AND BELIEFS**

#### Subthemes: Beliefs; Celebrations; Currency

#### Discover

At baby Sophia's christening, Michaelis's father asks him, 'Do you feel Greek now?' Ask the class
what they think was meant by this question. Do students think Michaelis feels Greek now? Why or
why not?



- Have students list and discuss some of the Greek customs relating to the christening that are shown in the clip. Some suggestions could include throwing coins and Greek dancing.
- Introduce the term 'christening' to the class and clarify what it means. Have students identify and discuss other cultural practices for welcoming a baby into the family, the community, or the world. Use examples such as a naming ceremony or first birthday party. Have students ask their families for information about any ceremonies that might have been held for them as babies and to share these with the class.
- Discuss the importance of food in celebrations and have students write about a special occasion in their own family and what food they would enjoy at this occasion. Read the book *Let's Eat!* by Ana Zamorano, illustrated by Julie Vivas, to find out about the importance of sharing a meal together in a Spanish family.

#### Reflect

• Ask the students to design a special naming ceremony for someone or something important to them. This could be a pet, a person or a special toy. Students should include a speech, saying why this person or object is special and what they would wish for its future. Create a menu of food and drinks to celebrate the occasion.

#### Download

• Student Activity Sheet E6.5: Celebrating special occasions

# EPISODE 8: 1938: COLUM

Unit focus: English Year level: Years 3–6

## **EPISODE CLIP: THE SHADOW**

### ACTIVITY 6: MONEY FOR JAM

#### Subthemes: Currency; Language and scripting; Relationships

#### Discover

- Discuss what the audience learns about the currency used in 1938 through watching this clip. Ask students to note all the information they can about money, and what messages the clip conveys about it. Look closely for clues in the dialogue and action. Have students name the coins and the slang used for money, for example, what does 'a couple of bob' mean? Ask students to find out what a bob is worth today.
- Invite students to interview older people, for example grandparents, to see what they can find out about money before decimal currency. Have students research pre-decimal money to find out why the names 'shilling', 'bob', 'sixpence' and so on were used.

#### Reflect

• Encourage students to find examples of old currency to bring to class and compare with today's coins. Have students research the comparative value of the old currency and today's money.



They should list the prices of everyday items (for example, milk, a newspaper, lollies, a loaf of bread) today and in 1938.

• Ask students to create two newspaper advertisements for a basic commodity. The first advertisement should be designed to be published in 1938 and the second design should be for a newspaper publication today.

#### Download

• Student Activity Sheet E8.6: A couple of bob

# EPISODE 12: 1898: ROWLEY

Unit focus: English Year level : Years 3–6

# **EPISODE CLIP: FOUNDING THE ALP**

## ACTIVITY 6: THE AUSTRALIAN LABOR PARTY (ALP)

#### Subtheme: Culture; Currency; Politics

#### Discover

- Ask students to reflect on what they found out about the formation of the Australian Labor Party (ALP) from viewing the clip. They should respond to the following questions:
  - 1 What historical information was presented?
  - 2 How did the filmmaker present this information to the audience?
- Ask students to reflect on what they saw and heard in the clip, particularly the way the characters interact, and discuss pertinent issues.

#### Reflect

- As a class, discuss what point of view (POV) the clip presents regarding the actions of the ALP to support workers' rights.
- Ask students to pretend they are either a worker or an employer in 1898. Have them design and create a half-page flyer that advocates for or against workers' rights. They should use text and images to explain their POV. The episode stills could be useful for this activity.

#### Download

• Student Activity Sheet E12.6: A point of view



Name: \_\_\_\_\_

Student Activity Sheet E6.4 Activity 7: Fathers and sons Episode 6: 1958: Michaelis Clip: The christening

## Fathers and sons from two families

1 Describe the relationship between Michaelis and his father.

2 Examine the relationship between the McCormack boys and their father.

- **3** What does the filmmaker want the audience to think about the McCormack family?
- 4 Copy and complete the following statements:
  - a The filmmaker portrays the Greek family as ... because ...
  - **b** The filmmaker portrays the McCormack family as ... because ...



Name: \_\_\_\_\_

Student Activity Sheet E6.5 Activity 8: Traditions and beliefs Episode 6: 1958: Michaelis Clip: The christening

## **Celebrating special occasions**

1 List the Greek customs in the clip that relate to the christening.

2 Identify other cultural practices for welcoming a baby into a family, the community, or the world.

- **3** Write about a special occasion in your own family and what food you might enjoy at this occasion.
- 4 Design a naming ceremony for someone or something special to you (this could be a pet, a person or a special toy). Write a speech saying why this person or object is important to you and what you want for its future. Create a menu of food and drinks to celebrate the occasion.



Name: \_

Student Activity Sheet E8.6 Activity 6: Money for jam Episode 8: 1938: Colum Clip: The Shadow

## A couple of bob

1 Find out as much information you can about pre-decimal money and the names of coins and notes. Identify any slang terms, for example, 'a couple of bob' which means 'a few shillings'.

Imperial currency	Slang terms	Decimal value
halfpenny		
penny		
shilling		
guinea		
pound		
sovereign		

2 Equate the value of everyday items in 1938 to the price of these commodities today.

Commodity	1938 prices	Today's prices
bread		
butter		
newspapers		
lollies		
milk		
Soap		

**3** Create two newspaper advertisements for the same basic commodity. The first advertisement should be designed to be published in 1938 and the second design should be for a newspaper publication today.



Name: \_\_\_\_\_

Student Activity Sheet E12.6 Activity 6: The Australian Labor Party (ALP) Episode 12: 1898: Rowley Clip: Founding the ALP

## A point of view

- 1 After watching the clip 'Founding the ALP', respond to the following questions:
  - a What historical information was presented?

**b** How did the filmmaker present this information to the audience?

2 What point of view was presented to the audience about the formation of the Australian Labor Party (ALP) and workers' rights?

**3** Pretend that you are either a worker or an employer in 1898. Design and create a half-page flyer that advocates for or against workers' rights. You should use text and images to explain your point of view.