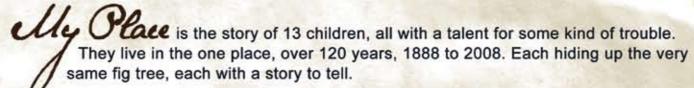
The Australian Children's Television Foundation presents





Here are their stories:

2008: Laura borrows a tinnie to muck about in the canal. It sinks, taking with it the ashes of its owner's beloved dog. She can't find a way to own up and say sorry. It's 2008 and the Prime Minister is trying to do the same thing with her mob.



1988: Líly's cousin Phoung arrives with her parents from Vietnam. But the trophy cousin turns out to be a real threat to Lily's status both at home and at school.



Ben. But is Ben a real friend?

1968: Sofia is a spy for the yayas and she's determined to get rid of her brother's Michaelis' anglo girlfriend before he leaves for vietnam.



1958: Michaelis' family migrated from Kalymnos. He wants to be Australian, not Greek but even more he wants a television so he can watch Zorro.

AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION

13 x 24mins series + Rich interactive website!



1998: Mohammed is a mad keen bowler and is desperate to join the cricket team at his new school. But there are no places and so he ends up playing with the girls - who prove to be the better side.



1978: Mike knows a lot about Australian muscle cars from 1968 to 1978 but the other kids think he's odd and he thinks he's only got one friend,



1948: Jen's dad died in the war. Now her mum is planning to marry Wal, who even though he has a car, definitely doesn't match up in Jen's eyes to her war hero dad.



1938: Colum has two big ambitions; to stop his best mate Thommo's family from being kicked out of their house and to get up the nerve to ride his billy cart down Brickpits Hill.

1928: Bridie just wants to hang out with her big sister Kath and best friend Lorna, and be in on their secrets. After talking her way into tagging along, and wheeling her baby brother in his pram, Bridie sets off for what is meant to be a day of harmless fun and relaxation.





1918: Bertie is doing all that he can, including putting on a magic show, to save the money to buy a special gift to welcome his brother, Eddie, home from the war. It's a pair of brown brogue shoes.

1908: Evelyn can't wait for cracker night. This year, for the first time, her father has been able to afford to buy the family their own box of fireworks. Unfortunately Evelyn shows the box to her disbelieving neighbour Freddie.

1888: Victoria and her family have just moved into the terrace house that her father has built. She'll do anything to ensure that they stay there forever -







including witchcraft.

1898: Rowley longs for his father to come home. Convinced that good deeds will be rewarded, he'll do anything to help his mother and the other residents in the boarding house they live in. But then he discovers that his father may never come home at all.







Evelyn in 1908

Bertie in 1918



Producer **Penny Chapman** Co-producer **Helen Panckhurst**

Executive Producers Bernadette O'Mahony, Carla de Jong Directors Jessica Hobbs, Samantha Lang, Catriona McKenzie, Michael James Rowland, Shawn Seet .Script Producer Simon Hopkinson

Writers Leah Purcell, Brendan Cowell, Greg Waters, Nicholas Parsons, Tim Pye, Alice Addison, Gina Roncoli, Blake Ayshford Interactive Producers David Gurney and Alicia Rackett

Based on the internationally award winning book by Nadia Wheatley and Donna Rawlins









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