

EPISODE 7: 1948: JEN

History: teaching strategies

Unit focus: Australian History

Year level: Years 3–6

The Australian curriculum: History

The national history curriculum will be based on the interrelationship between historical knowledge, understanding and skills.

The history curriculum across Years 3–6 will be developed around four focus questions:

- 1 What do we know about the past?
- 2 How did Australians live in the past?
- 3 How did people live in other places?
- 4 How has the past influenced the present?

Historical knowledge and understanding

- **Historical significance:** The principles behind the selection of what should be remembered, investigated, taught and learned ...
- **Evidence:** How to find, select and interpret historical evidence ...
- **Continuity and change:** Dealing with the complexity of the past. This involves the capacity to understand the sequence of events, to make connections by means of organising concepts ...
- **Cause and consequence:** ... the ways that the legacy of the past shapes intentions and the unintended consequences that arise from purposeful action ...
- **Historical perspectives:** The cognitive act of understanding the different social, cultural and intellectual contexts that shaped people's lives and actions in the past ...
- **Historical empathy and moral judgement:** The capacity to enter into the world of the past with an informed imagination and ethical responsibility ...
- **Contestation and contestability:** Dealing with alternative accounts of the past. History is a form of knowledge that shapes popular sentiment and frequently enters into public debate ...
- **Problem solving:** Applying historical understanding to the investigation, analysis and resolution of problems ...

Students will develop historical skills, which include:

- using common historical terms for describing time and sequencing events and developments in chronological order
- asking questions, finding relevant answers and constructing informed responses
- developing a basic understanding of how evidence can be used to provide historical explanations
- developing appropriate techniques of organisation and communication.

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EPISODE CLIP: THE PICTURES

ACTIVITY 1: TALKIES

Subthemes: Australians at war; Entertainment and games;
Inventions and electronic media

Discover

- During the Second World War, Australians went to the cinema for recreation, information on world events and, for some, an escape from the realities of life during wartime. Newsreels depicted the British royal family, Hollywood stars and war heroes, and significant events. The Australian Government used the cinema to promote propaganda about the war.
- Cinesound was the most successful Australian studio during this era. It produced a number of Australian feature films, including a series of films based on Steele Rudd's 'Dad and Dave' characters, as well as newsreels and documentary films. In 1943, Cinesound's documentary *Kokoda Front Line!* won Australia's first Academy Award.
- As a class, discuss the favourite types of films available in Australian cinemas in the 1940s. This discussion should highlight the fact that the majority of films screened at this time were imported from Britain or the USA.
 - 1 Students could research the names of the most popular films of this era to make a class list. They should try to find films from different categories: drama, comedy, documentary, etc. Divide the list into three columns to identify if they were produced in Australia, the United States or Britain.
 - 2 The class should also list famous actors associated with each film.
 - 3 You could refer to the following link at australianscreen, 'Australian film and television chronology – The 1940s', <http://australianscreen.com.au/chronology/1940s>

Reflect

- Following their research of films screened during 1948, ask students to create a movie guide for a local cinema from the time. They could make a pamphlet with the movie programme and a short description of each film to be shown. The guide could also include images from some of the movie posters of that era.
- As a comparative activity, students could look at movie guides available today in the local newspaper. They could assess the differences between their 1948 cinema guide and a cinema guide today.
- Refer to Screen Australia Digital Learning for further resources for this activity, <http://www.screenaustralia.gov.au/learning>

Download

- Student Activity Sheet H7.1: Create a 1948 movie guide

ACTIVITY 2: THE MOVIE POSTER

Subthemes: Art, music and literature; Entertainment and games; Historical events

Discover

- In this episode, Jen and her girlfriends are infatuated with the movie stars of the era, leading them to take a movie poster from the local cinema. Movie posters in the 1940s were large and glossy, depicting fabulous portraits of lead actors.
- You could obtain some sample movie posters from your local cinema or from the local library and display them in the classroom.
 - 1 As a class, brainstorm ideas about what makes a movie poster appealing. Discuss the layout, images, text, graphics and artwork style associated with movie posters.
 - 2 Discuss how effectively the posters you have displayed advertise the film. What are some of the advertising techniques used? Ask the students to evaluate how successful each poster is in advertising the movie.

Reflect

- Ask students to make a movie poster that represents a movie from the 1940s. They should consider the layout, images, text, graphics and style of artwork. After planning the design of their poster, they could use a large poster-sized A2 card to lay out their design elements. To help with ideas, provide students with samples of posters and obtain images from the 'Stills gallery' on the *My Place* for teachers website.

Download

- Student Activity Sheet H7.2: Make a 1940s movie poster

ACTIVITY 3: AUSTRALIAN FILM HISTORY

Subthemes: Art, music and literature; Entertainment and games; Inventions and electronic media

Discover

- Charles Chauvel's 1940 movie *Forty Thousand Horsemen* was Australian cinema's first worldwide success story. In the following decades, many other Australian movies would also gain international success.
- Ask students to create a list of the most successful Australian movies, particularly ones that achieved international popularity. As a class, discuss how Australia is presented in some selected movies: for example, *Australia* (2008), *Man from Snowy River* (1982), *Crocodile Dundee* (1986) and *Finding Nemo* (2003).
- As students research movies of the past, make comparisons to moviemaking in Australia today. Select four well-known movies with 'Australiana' themes to use as examples in the class discussion and ask students to discuss why they think these themes are so apparent in Australian productions. Refer to the australianscreen website for clips such as *Crocodile Dundee*: australianscreen, <http://aso.gov.au/titles/features/crocodile-dundee>

Reflect

- Ask students to research the history of Australian moviemaking to create a timeline using pictures gathered from the internet. The timeline can include as many Australian film productions from 1928 until today as students wish, but the chosen movies should include Australian themes. The following websites may be helpful:
 - 1 australianscreen, <http://aso.gov.au>
 - 2 Screen Australia Digital Learning, <http://www.screenaustralia.gov.au/learning>

Download

- Student Activity Sheet H7.3: Australian film timeline

EPISODE CLIP: HOLDENS

ACTIVITY 4: THE FX

Subthemes: Culture; Historical events; Transport

Discover

- Australia in 1948 was ready for a new beginning. The war was over and families and communities were getting back on their feet. Industry was prospering and the car production industry expanded. It was an Australian dream to not only own your own home, but to drive your own car.
- On 29 November 1948, Ben Chifley (Australian prime minister 1945–49) unveiled the first Holden, the 48-215, which became affectionately known as 'the FX'.
- When Wal comes to pick up Jen's mum in his shiny new Holden FX, even Jen can't hide her enthusiasm. After the Second World War, owning a car meant 'I can afford this luxury as I have a job, a steady income and security'.
- Ask students to use the internet to research and construct a basic timeline of the production of Holden cars, listing the name, model number (for example, 48-215) and year of production. They could collect images of these cars to illustrate the changes in design.
- Have students discuss the changes that have occurred in the look, design and safety and performance features of the Holden car in Australia.
 - 1 Classic Holden Cars, <http://www.classicholdencars.com>
 - 2 The Menzies era, 'Cars – Postwar', http://www.menziesera.com/cars/holden_fj.htm
- Ask the class if anyone has a family member who collects model cars (particularly Holdens). If so, this person could be invited to come to class and talk about historical cars.

Reflect

- Divide the class into groups and allocate each a specific decade, ranging from 1948 to 2008. Students choose a memorable or popular car of that decade, research its history and create a model from clay, papier mâché or modelling clay for display in a diorama. The diorama should include a picture of the car alongside the model, with a fact card and notes about its history.

Download

- Student Activity Sheet H7.4: A model car



ACTIVITY 5: CAR PRODUCTION

Subthemes: Chores, business and employment; Historical events; Transport

Discover

- The first Holden car, the 48-215 (FX), cost £733 (including tax), which represented 94 weeks of wages for the average worker at the time. Despite this, demand for the car was high. Some 18,000 people paid a deposit for the car before they had even seen it. When the FJ Holden was released in 1953, the economy was significantly stronger and the car's price was £1,074 (including tax), representing 68 weeks of wages for the average worker.
- As a class, discuss car production today. Ask students if they think it is less or more expensive to manufacture and sell cars today. On a chart or the blackboard, list possible reasons for changes in the cost of manufacturing a car.

Reflect

- Ask students to compare and contrast the cost of selected cars available in 1948 to similar types of cars in 2009. The students could evaluate which car was the most economical then and now.
- Using the library and online resources, guide the students in researching the average weekly wage in Australia today compared to the average weekly wage of a purchaser in 1948.
- Divide the class into groups and ask each group to create a chart or graph for a different decade since 1948 representing the cost of cars in that decade with a comparative bar showing the corresponding average annual wage.
- Students could look at the number of hours it took to produce a car in each decade and the number of people employed in car manufacturing at the time. They could also compare the methods of production used in different eras. They could use an electronic spreadsheet to complete this exercise. Students could use the library and online resources to help gather the necessary information.
- Each group should present their findings to the class.

Download

- Student Activity Sheet H7.5: Comparison chart

EPISODE CLIP: COURTING

ACTIVITY 6: MARRIAGE ETIQUETTE

Subthemes: Customs and traditions; Relationships

Discover

- In the 1940s, courting followed a set of unwritten rules for both young men and women. There was an acceptable time during which the couple held hands, kissed and then got engaged. Following these societal conventions kept your reputation intact.

- Ask the class to research the topic 'courting etiquette' or dating advice that was available in the 1940s. They should find out what conventions were followed in the 1940s and evaluate if these expectations have changed today and how. For example, the man would open the door for the lady, and the man would be expected to pay for dinner while on a 'date'. The lady would be expected to be demure, quiet and attentive.
- They could also find out more about the radio drama *When a girl marries* that was popular in the 1940s. Some sources to help with researching the topic are:
 - 1 Screen Australia Digital Learning, 'Programs with Staying Power', <http://dl.screenaustralia.gov.au/module/290>
 - 2 National Film and Sound Archive, 'Australian Radio Series 1930s to 1970s', http://www.nfsa.gov.au/docs/collectionguide_australianradioseries1930-1970.pdf
 - 3 Australian Old Time Radio, <http://www.australianotr.com.au/Valebud.asp>

Reflect

- Students could find images of famous people getting married in the 1940s: for example, royalty, movie stars and sportspeople. These can be used to document 1940s wedding fashions and produce a wedding album.

Download

- Student Activity Sheet H7.6: Radio show on courting today

ACTIVITY 7: THE BABY BOOM

Subthemes: Culture; Historical events

Discover

- The Second World War spurred considerable change to family life in Australia. Many men were killed in the war, leaving families without a father, women without a husband and many young girls without the prospect of marriage. However, when those men who did return got married, Australia's birth rates soared. More than four million Australians were born between 1946 and 1961. This generation was termed the 'Baby Boomers'.

Reflect

- Divide students into groups to research Australian birth rates and marriage rates from 1800 to 2000. Allocate a specific era to each group. Ask them to speculate why these rates peak and fall at various times in history and to list their reasons.
- As a class, create a mind map with students' comments and reasoning on the topic. Guide each group to find statistics for their era to share with the class using the library and online resources. Have students fill in the information on Student Activity Sheet H7.7.
- After each group has shared their information with the class, they could collate all the information and create a graph or chart to show the changes in Australian birth and marriage rates over the decades.

Download

- Student Activity Sheet H7.7: Charting birth and marriage rates

ACTIVITY 8: CHANGES

Subthemes: Gender roles and stereotypes; Relationships

Discover

- Jen has experienced many changes in her family. She lost her war-hero father, is living with her extended family and is getting a new stepfather. Her mother also experiences considerable changes; she is now a young widow with a child to support, relies on her family for help, and has to share her house. Following the war, it was common for young war widows to remarry.

Reflect

- As a class, discuss the changing roles of women in post-war Australia and the effects this had on society. Students could investigate women's roles in the 1940s compared with the roles of women today. They should look at women's responsibilities in the home, at work and in the community. Then the class can create a Venn diagram to visually represent this comparison.

Download

- Student Activity Sheet H7.8: Comparing women's roles

ACTIVITY 9: A MARRIAGE PROPOSAL

Subthemes: Culture; Customs and traditions

Discover

- Wal approaches Jen's grandfather to ask for permission to marry Jen's mother. We see Wal leaving the house and acknowledging the older man. Jen guesses what is happening.
- As a class, discuss why it was important for Wal to approach Jen's grandfather for permission to marry. Ask students to consider if this custom is still common today and why or why not. Discuss where and when the custom may have developed.

Reflect

- Ask students to select communities with different cultural backgrounds in Australia or in other countries and research their marriage customs. Each student or group should make a poster about their research and present it to the class.

Download

- Student Activity Sheet H7.9: Marriage customs

Aligned resources

Australian Old Time Radio, <http://www.australianotr.com.au/Valebud.asp>

australianscreen, 'Australian film and television chronology': The 1940s,

<http://australianscreen.com.au/chronology/1940s>

australianscreen, 'Crocodile Dundee', <http://aso.gov.au/titles/features/crocodile-dundee>

australianscreen, 'The Man from Snowy River', <http://aso.gov.au/titles/features/man-snowy-river>

Australia's Culture Portal, <http://www.acn.net.au>



Classic Holden Cars, <http://www.classicholdencars.com>

The Menzies era, 'Cars – Postwar', http://www.menziesera.com/cars/holden_fj.htm

Museum Victoria, 'Biggest Family Album', <http://museumvictoria.com.au/bfa>

National Film and Sound Archive, 'Australian Radio Series 1930s to 1970s',

http://www.nfsa.gov.au/docs/collectionguide_australianradioseries1930-1970.pdf

The Powerhouse Museum, 'Cars and culture: our driving passions',

<http://www.powerhousemuseum.com/previous/cars&culture.asp>

Screen Australia Digital Learning, 'Programs with Staying Power',

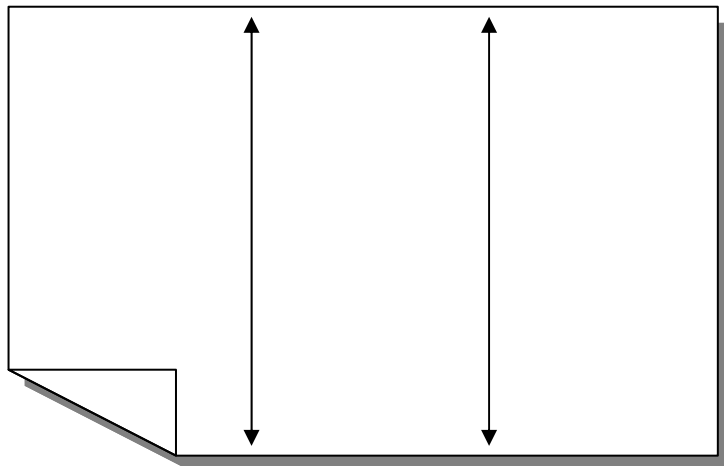
<http://dl.screenaustralia.gov.au/module/290>



Create a 1948 movie guide

- 1 Follow the instructions below to create a pamphlet-style movie guide for Australian cinemagoers in 1948.
 - a Research some popular movies from 1948.
 - b Select at least four movies that could be showing in the theatre your guide is for. They should be for different audiences: for example, two adult films and two children's films.
 - c Design the layout of the guide using images, text and headings for each of the six sides. Use a font and graphic style that reflects the 1940s.
 - d Moviegoers in the 1940s could watch two films in a session, so pair up movies for each session that have a similar theme and are aimed at the same audience.
 - e Make sure you include the location of the theatre, the price, session times, a brief summary of the movie, the names of the actors, the movie length and any special features it has. Also include a review to tell people why they should see each movie.

- 2 To make the guide, fold an A3 card into thirds.



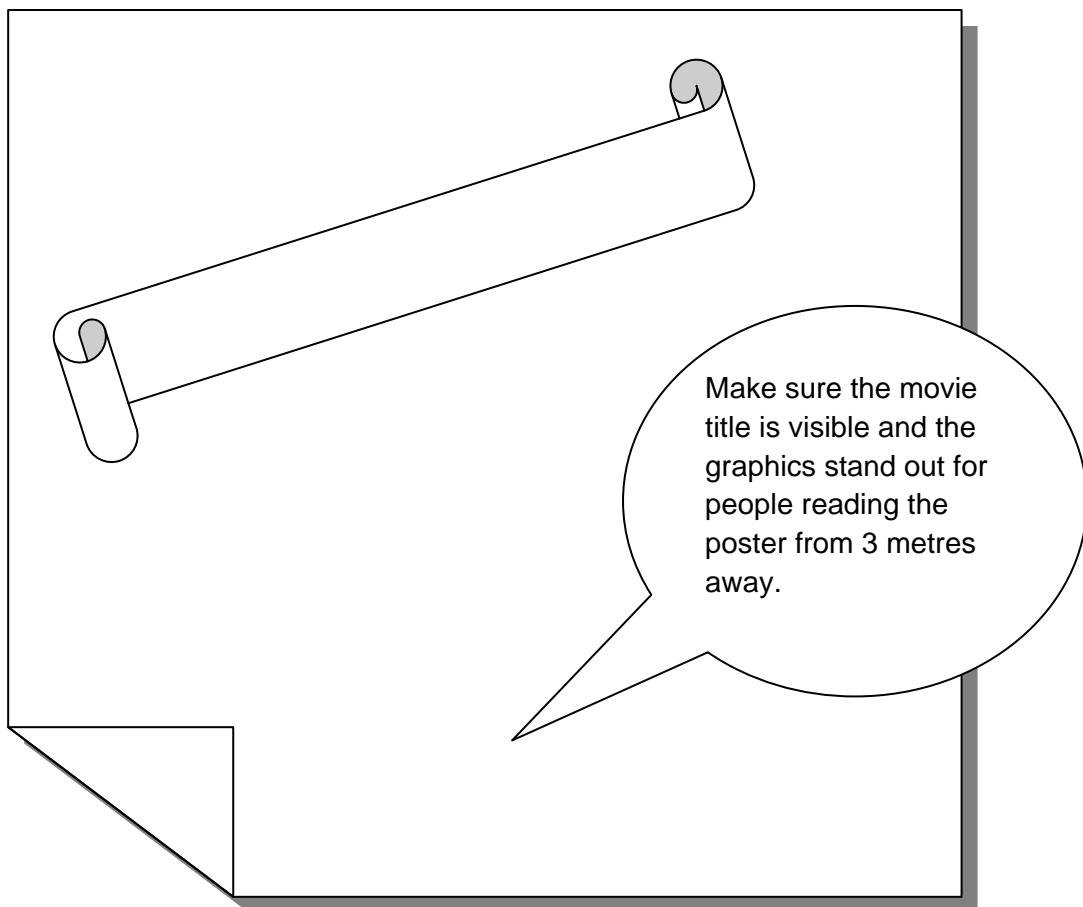
Divide the card into thirds. Fold the left side and right side over the centre to create a front cover.

For ideas on layout, you can look at pamphlets and movie guides from your local area.



Make a 1940s movie poster

- 1 Choose a movie from the list you created in Activity 1: Talkies.
- 2 Draft an outline of your poster, including all the elements you need: headings, text, images, colour, background, additional information.
- 3 Think about what you want the poster to communicate to your audience.
- 4 Design the layout of your poster. Remember to use the size and position of elements to draw attention to things you want the reader to focus on. The key idea you want to communicate should be the focus.
- 5 Make sure the movie title is prominent, with suitable colours, patterns and font style.
- 6 Include fonts and graphics suitable for the 1940s. Look at posters from that era for inspiration.





Australian film timeline

You can use the templates below to create your timelines or make your own.

The golden era of Australian cinema 1930–59



Australian cinema of 1960–79



Contemporary Australian cinema 1980–2010





A model car

- 1 Choose a popular Holden car from the decade you have been given.
- 2 Find or download images of the model you have chosen and draw your own sketches as a draft for your 3D model. Make sure you draw the left and right sides as well as the back and front of the car to get an idea of its three-dimensional design.
- 3 Plan your model car using the table below. Your car can be made out of any materials available, for example, modelling clay or papier mâché.

Decade of Holden car	Name and model number	Downloaded images	Sketches and notes



Comparison chart

- 1 Research and fill in the information in the table below. You can add any other car models you want to compare. Then use the information gathered to create a comparison chart.

Car	Cost in 1948	% of wage	Cost today	% of wage
Holden sedan				
Holden station wagon				
Holden utility				

Car profiles

	1940s	1950s	1960s	1970s	1980s	1990s	2000s
Car style							
Car features							
Safety features							
Materials							
Cost							
Colours							
Method of production							
Time taken to produce							



Radio show on courting today

- 1 The information below (taken from the National Film and Sound Archive) is about the 1940s radio drama *When a girl marries*. After finding out about the drama, think about how the view on courting then compares with courting today.

When a girl marries
Series: 81523
Summary: The romantic heart-warming story of Joan Field and her friends and their adventures in love and marriage.
...
Label: AWA Radiola

Episode duration: 15 mins
Episodes produced: 3,290
Broadcast details: 1946 –1965; Monday to Thursday on 2CH and 2KO at 7.15pm.
Notes: Originally an American serial, created in 1939. AWA bought the scripts during the Second World War, and adapted them for Australian audiences.
NFSA Holdings: Eps 1-3290

From the National Film and Sound Archive

- 2 Find images of famous people getting married in the 1940s, for example, royalty, movie stars and sportspeople. These images can be used to document wedding fashions of the 1940s and produce a wedding album.

Draft some ideas here:



Charting birth and marriage rates

- 1 Record the rate of births and marriages for the era in Australian history your group has been given. Then add the rates found by the rest of the class and compare the differences. Explain the reason for any changes.

Decade	Births	Marriages	Reason for change
2000s			
1990s			
1980s			
1970s			
1960s			
1950s			
1940s			
1930s			
1920s			
1910s			
1900s			
1890s			
1880s			
1870s			
1860s			
1850s			
1840s			
1830s			
1820s			
1810s			
1800s			

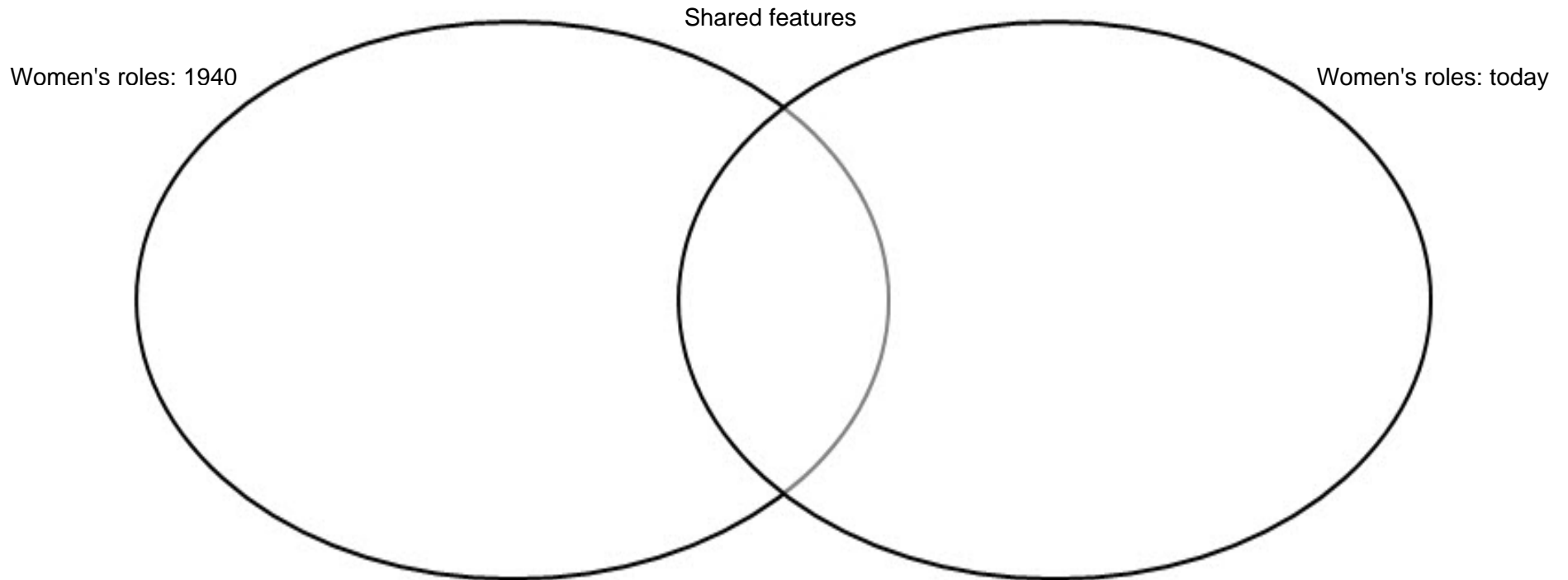
- 2 Find out two other useful pieces of historical information about your group's era and share this with your class.

- 3 Other relevant information from this era:



Comparing women's roles

Compare women's responsibilities in the home, at work and in the community in the 1940s and today. Use the Venn diagram to visually represent the different and shared features.





Marriage customs

- 1** Is the custom of asking a father for his daughter's hand in marriage still important today in Australian culture? Where did this custom come from and why?

- 2** Select a community with a different cultural background in Australia or another country and research the marriage customs in this culture. Make a poster about what you find out to present to the class. Draft some ideas here.

a Country/culture:

b Information about courting, how marriage is proposed and the marriage ceremony:
